

**SYLVIUS LEOPOLD WEISS  
(1687–1750)**

**A ‘CATALOGUE RAISONNÉ’ OF RECORDINGS ON THE LUTE**

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## I. INTRODUCTION

### (a) HISTORY AND ESSENTIAL BIBLIOGRAPHY

- This list grew from a need to know, e.g. in a record shop, whether a new release of music by S.L. Weiss contained pieces already recorded or not. I have now decided to call this endeavour a “Catalogue raisonné”, because I have tried to combine a work-list with a survey of what has been put on disc using the instrument for which the music was written. [For the time being at least, guitar transcriptions have been left out.] But I lay no claim to completeness, and will welcome any additional information readers may be able to provide. What is presented here is the work of a lover of the lute and of Weiss in particular, not of a trained musicologist.
- In the beginning, there was a set of file cards for purely personal use based only on aural recognition and memory. Then I chanced upon D.A. Smith’s article on Weiss in the January 1980 issue of *Early Music*, with its footnote references to his own dissertation and to a planned publication of Weiss’s complete works for lute. These two works have enabled me to elaborate this Catalogue into its present form:

Sm = Douglas Alton SMITH, *The Late Sonatas of Silvius Leopold Weiss*. Stanford University, Ph.D. 1977. Appendix II (pp. 123-270) is an “Index of Incipits and Concordances”, which remains the closest thing we have to a true (thematic) catalogue of Weiss’s output. Smith accorded a separate number to each individual piece, even when part of a sonata, and these have been retained for purposes of reference. [This indispensable tool is still available, I believe, from University Microfilms in Ann Arbor, Mich., USA; they have a website.]

*SW* = Silvius Leopold Weiss. *Sämtliche Werke für Laute in Tabulatur und Übertragung / Complete Works for Lute in Tablature and Transcription*.

Vols. I-IV: The London Manuscript, ed. D.A. Smith. Frankfurt, Peters, 1983-1990.

Vols. V-VIII: The Dresden Manuscript, ed. T. Crawford. Kassel, Baerenreiter, 2004- .

Vols. IX-X: The Remaining Sources, ed. T. Crawford [in preparation].

### (b) CONCEPT

- The ‘Catalogue raisonné’ proper falls into two parts: a work-list with references to recordings, and a listing of known discs with reference to the works recorded.
- Following the *SW*, the term ‘Sonata’ is employed throughout. The term ‘Suite’ is reserved for personal assemblages of movements by performers (now less common than in the 70s & 80s). The term used on the disc itself, if different from ‘S(u)onata’, is cited between square brackets after the disc reference.
- The work-list (Sections IIa–IV) is further subdivided into
  - Solo sonatas as numbered in *SW* (Section IIa): 1-32 (London), 33-52 (Dresden).
  - Provisionally numbered solo sonatas (Section IIb – with thanks to Tim Crawford): only recorded sonatas are listed here.

- ‘Hybrid suites’ (Section IIc), made up of movements from different sonatas by the performer.
- Miscellaneous solo pieces (Section IIIa) as numbered in *SW* [they are asterisked (e.g. 1\*): 1\*-28\* (London), 29\*-33\* (Dresden); no ‘after Dresden’ numbers yet].
- Sonata movements ‘orphaned’ by performers (Section IIIb).
- Ensemble works as numbered in *SW* (Section IV): Sonatas 6, 9, 14, 53-54, 56, 59-60.
- Concordance of Dresden and *SW* sonata numbers (Section V).
- In Section VI the known recordings are listed in alphabetical order of performer, with cross-reference to the work-list: VI(a) lists discs devoted to Weiss alone; VI(b) lists ‘recital’ discs, detailing only the Weiss pieces recorded.

### (c) ARRANGEMENT

- Number and key of sonata — (Dresden number]
- Col. 1 – Movements
  - Movement names have been uniformized; variant orthographies in the source(s) — aside from simple abbreviations — are given in brackets.
  - Movements not directly associated with a sonata in the source(s) or *SW* — e.g. an added Prelude — are italicized and numbered distinctively. Sonatas with more than one such ‘foreign’ movement are listed separately in Section IIc (‘hybrid suites’).
- Col. 2 – Sm
  - This column gives the piece’s number in Smith’s “Index of Incipits” (see above).
- Col. 3 – Source(s)
  - Gives the location of the main source(s): L = London, D = Dresden, M = Moscow, V = Vienna, W = Warsaw, etc. (see Smith or the editor’s commentary in *SW* for details).
- Col. 4 – *SW*
  - Volume and page numbers of the *SW* where the music is found in staff notation.
- Col. 5 – Comments
- Recordings: the following information is provided here:
  - Movements (and the order in which they are played): ‘complete’ recordings of sonatas are listed first, in alphabetical order of performer; thereafter recordings of separate movements.
  - Name of performer; an (**r**) after the performer’s name indicates a ‘recital’ disc, i.e. one that also contains music by other composers than Weiss.
  - (Month and) year of recording; the year of release (©) is given if different from that of recording or if the latter is not known.
  - Format (CD or LP), label name, and disc reference. In the case of multiple-disc sets, the relevant disc, and for LPs the relevant side (‘a’ or ‘b’), is indicated in parentheses after the catalogue number. If both formats are attested, the CD reference takes precedence; details of the LP will be found in footnote in Section VI.

Recordings I have not (yet) heard personally are marked by a bold asterisk (\*).

[Disc catalogue numbers may vary from country to country, and I (can) give only those that I know.]

## (d) ACKNOWLEDGMENTS:

- to my wife Lieve, for her patience;
- to Laurent Duroselle, for the hospitality of his Weiss-website and for providing access to discs I had not (yet) heard;
- to Tim Crawford, for confirmation of sundry details, and for information on the progress of the *SW* as well as a peek at provisional ‘after-Dresden’ sonata numbers;
- to Michel Cardin, for his encouragement, advice and friendship;
- to Lutz Kirchhof, for sending me a copy of his very first (LP) recording (Sonata 40);
- to Jan Grüter, István Kónya, Mariusz Myszkiewicz, Jay Klaes & Orum Stringer, Clive Titmuss, Jerzy Zak, for kindly providing a copy of their respective CDs (see Section VI);
- to Sandro Wilhelm of Musikvertrieb AG in Zürich, for sending me a copy of the Weiss CD of William Waters;
- to Stephen Stubbs, for providing detailed information on his now unfortunately deleted CD;
- to Peter Király, Markus Lutz, Edward Martin, Toyohiko Satoh, Thomas Schall, Richard Stone, Roman Turovsky, for information on recordings;
- to Rainer Schmidt, for assistance in contacting people;
- To Vivien Taylor (Head, W.D. Jordan Special Collections & Music Library of Queen’s University, Kingston (Ontario), Canada), for providing a tape of the Weiss items recorded by Ernie Hills and Aaron Skitri, which are otherwise no longer available;

## (e) KNOWN LACUNAE: ITEMS STILL TO BE POSITIVELY IDENTIFIED

- *Intavolatura* GLCD 4001 (©1986) [“Intavolatura de liuto, tiorba e di chitarrone”]: said to contain a prelude & fuga (7\*?) in d, played by Olav STRANDBERG.
- There is a Russian recording of Sonata 14 for lute & flute on a disc entitled “Orpharion. French and German Baroque Music”; the lutenist is Alexander Suetin. See:  
<http://classical.music.ru/Audio/Orpharion/Baroque/index.html>
- The Chilean lutenist, Miguel Angel Aldunce González, who now lives in Barcelona, has recorded some Weiss, of which I have heard (and catalogued) vol. 2. I am still searching for vol. 1.

## IIa. SOLO SONATAS AS NUMBERED IN *SÄMTLICHE WERKE*

### Sonata 1 — F Major

Dresden 3

Movements	Smith no.	Source(s)	<i>SW</i> vol.	Comments
1a. Prelude [Praelude]	1	L	III 1	
1b. Prelude	423	V	IV 184-185	
1c. Prelude	572	W		
2. Allemande	2	L/D/V/W	III 2-3	
3. Courante	3	L/D/V/W	III 3-5	
4. Bourrée	4	L/D/W	III 5-6	
5. Sarabande	5	L/D/V/W	III 7	
6. Menuet	6	L/D	III 8-9	
7. Gigue	7	L/D/V/W	III 9-11	
8. Menuet	8	L	III 12	see <i>SW</i> , ed. comm.
9. Menuet	9	L/W	III 13-14	
10. Gavotte	10	L	III 14-15	see <i>SW</i> , ed. comm.
11. Chaconne	573	W	IV 185-188	

#### Recording(s):

- 1a, 2-7: Michel CARDIN — 6/1993 ©1994 — CD / *SNE* 596 [“Suite 1”]
- 2-7: John SCHNEIDERMAN — 6/1999 ©2001 — CD / *Centaur* CRC 2526 [“Sonata No. 3”]
- 1c, 2-5, 9, 7, 11: Terrell STONE — 8/1999 ©2000 — 3CD / *Mondo Musica* MM 96125 (1) [“Parthia 2”]
- 1b, 2-3: David RHODES — ©1973? — LP / *Cambridge* CRS 2301 (a) [see ‘hybrid suites’ in Section IIc]
- 1a: Pierre GROSS — 1999 ©2000 — CD / *Gallo* 1045 — [as part of Sonata 28]
- 5: Jakob LINDBERG (r) — 11/1986 — CD / *BIS* CD-327 — [as part of Sonata 33]
- 8, 9, 10: Michel CARDIN — 2002 — CD / *SNE* 650

## Sonata 2 — D Major

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Prelude	11	L/V/M	III 15-16	
2. Allemande	12	L/W/P	III 17	
3. Courante	13	L/W/S	III 18-19	
4. Bourrée	14	L/W/S	III 20	
5. Sarabande	15	L/W	III 21	
6. Menuet	16	L/W/M/P	III 22	
(6a) <i>Passacaglia</i>	109	L/Ha	IV 20-22	from Sonata 18
7. Gigue [Giga]	17	L/Po	III 22-24	
8. [Gavotte & Double]	18	L	III 24-25	see <i>SW</i> , ed. comm.
9. Chaconne [Ciacona]	576	W	IV 188-191	

### Recording(s):

- 1-6, 7: Robert BARTO — 2/1998 ©1999 — CD / *Naxos* 8.554350
- 1-6, 7: Michel CARDIN — 6/1993 ©1994 — CD / *SNE* 596 [“Suite 2”]
- 1-6, (6a), 7: José Miguel MORENO — 6/1993 ©1994 — CD / *Glossa* GCD920102 = GCD 2K0102 [“K. 5”]
- 1-6, 7: Toyohiko SATOH — 1979 — 3LP / *Philips* 6768 145 (1b) [“Suite”]
- 1-6, 7, 9: Terrell STONE — 8/1999 ©2000 — 3CD / *Mondo Musica* MM 96125 (3) [“Parthia 6”]
- 1: Kim HEINDEL (r) — 8/1989 ©1990 — CD / *Kingdom* KCLCD 2020 — [added to Sonata 18]<sup>1</sup>
- 1, 7: Ernie HILLS (r) — ©1980 — LP / *Oriana Records* ORR 001 (b)
- 1: Lutz KIRCHHOF — 1/1986 ©1992 — 2CD / *Sony* S2K 48 391 (1)
- 1: Hopkinson SMITH — 11/1977 — [see ‘hybrid suites’ in Section IIc]
- 1, 7: Hopkinson SMITH — 9/1997 ©1998 — CD / *Astrée* E 8620
- 6: David RHODES — ©1973? — LP / *Cambridge* CRS 2301 (b)<sup>2</sup>
- 8: Michel CARDIN — 2002 — CD / *SNE* 650

## Sonata 3 — g minor

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Prelude	19	L	III 26	
2. Allemande	20	L	III 27-28	
3. Courante	21	L	III 29-30	
4. Bourrée	22	L	III 31-32	
5. Sarabande	23	L	III 33	
6. Menuet	24	L	III 34-35	
7. Menuet II	25	L	III 34-35	

### Recording(s):

- 1-7: Miguel Angel ALDUNCE GONZÁLEZ — 2/2004 — CD / (private issue) [“Suite”]
- 1-7: Michel CARDIN — 6/1993 ©1994 — CD / *SNE* 596 [“Suite 3”]
- 1-2, 4-7: Konrad JUNGHÄNEL — 9/1979 — [see ‘hybrid suites’ in Section IIc]

<sup>1</sup> Played on a *Lautenwerk* or lute-harpsichord.

<sup>2</sup> The ‘Campanella’ with which this Menuet is paired is not by Weiss, but by David Kellner!

**Sonata 4 — B Flat Major**

Dresden 24

Movements	Smith no.	Source(s)	SW vol.	Comments
1a. Prelude	26	L	III 36	= 31* ["spurious" (Sm)]
1b. Prelude	333	D		
2. Overture	27	L/D	III 37-39	
3. Courante	28	L/D	III 40-42	
4a. Bourrée	30	L/Po	III 43	played by Kirchhof for repeats
4b. Bourrée	334	D	IV 192-193	
5. Menuet	336	D	IV 194	
6. Gavotte	335	D	IV 194-195	see <i>SW</i> , ed. comm.

## Recording(s):

- 1a, 2-4, 6: Lutz KIRCHHOF — 1/1986 ©1992 — 2CD / *Sony* S2K 48 391 (1)
- 1a, 2-3, 4a: Michel CARDIN — 2002 — CD / *SNE* 650
- 2: Konrad JUNGHÄNEL — 3/1984 — CD / *DHM* GD 77217 = *Ars Musici* AM 3025

**Sonata 5 — G Major**

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Prelude	32	L	III 48	
2. Allemande	33	L	III 49-50	
3. Courante	34	L	III 50-51	
4. Bourrée	35	L	III 52	
5. Sarabande	36	L	III 53	
6. Menuet	37	L	III 54	
7. Gigue	38	L	III 55-56	

## Recording(s):

- 1-7: Robert BARTO — 9/1996 ©1999 — CD / *Naxos* 8.553988
- 1-7: Michel CARDIN — 7/1994 — CD / *SNE* 600 ["Suite 4"]
- 1-7: Evangelina MASCARDI — 11/2001 ©2003 — CD / *ORF* C345 ["Suite"]

**[Sonata 6 is an ensemble work — see Section IV]****Sonata 7 — c minor**

Dresden 31

Movements	Smith no.	Source(s)	SW vol.	Comments
(a) <i>Overture</i>	357	D		from Sonata 52
(b) <i>Prelude</i>	173	L	IV 109-110	from Sonata 27
(c) <i>Fantasia</i>	83	L	III 165-167	= 9*
1. Allemande	39	L/D/P	III 70-71	
2. Courante	40	L/D	III 71-73	
3. Gavotte	41	L/D	III 73	
4. Sarabande	42	L/D	III 74	
5. Menuet	43	L	III 75-76	
6. Gigue	44	L/D	III 77-78	

## Recording(s):

- 1-6: Michel CARDIN — 7/1994 — CD / *SNE* 600 ["Suite 5"]
- (a), 1-6: Konrad JUNGHÄNEL — 9/1979 — CD / *Accent* ACC 67910 ["Suite"]
- (c), 1-6: István KÓNYA — 8/2001 ©2002 — CD / *Odium* OA-001
- (b), 1-6: Toyohiko SATOH — 1979 — 3LP / *Philips* 6768 145 (3a) ["Suite"]

**[Sonatas 8 & 9 are ensemble works — see Section IV]**

**Sonata 10 — E Flat Major**

Movements	Smith no.	Source(s)	SW vol.	Comments
1a. Prelude	46	L	III 104-105	
1b. Prelude	47	L	III 105	
2. Allemande	48	L	III 106-107	
3. Courante	49	L	III 107-109	
4. Bourrée	50	L	III 109-110	
5. Sarabande	51	L	III 110-111	
6. Menuet	52	L	III 111-112	
7. Chaconne [Ciaccone]	53	L	III 112-114	

Recording(s):

- 1b, 2-7: Michel CARDIN — 7/1994 — CD / *SNE* 600 [“Suite 6”]
- 1a: Michel CARDIN — 2002 — CD / *SNE* 650
- 7: José Miguel MORENO — 6/1993 ©1994 — CD / *Glossa* GCD920102 = GCD 2K0102
- \* 7: Toyohiko SATOH — ©1979 — LP / Telefunken 6.42155 AW

**Sonata 11 — d minor**

Dresden 6

Movements	Smith no.	Source(s)	SW vol.	Comments
1a. Fantasia	241	D/M	IV 196	
1b. Prelude	571	W		
2. Allemande	55	L/D/W	III 116-117	
3. Courante	56	L/D/W	III 117-118	
4a. Gavotte	57	L/D/W	III 119-120	called Bourrée in D
4b. Bourrée	71	L/W/M	III 138	replaces Gavotte in W
5. Sarabande	58	L/D/W	III 120	
6. Menuet	59	L/D/W	III 121-122	
7. Gigue	60	L/D/W	III 122-124	

Recording(s):

- 1a, 2-4a, 5-7: Miguel Angel ALDUNCE GONZÁLEZ — 2/2004 — CD / (private issue) [“Partie”]
- 1a, 2-4a, 5-7: Robert BARTO — 2/1996 ©1997 — CD / *Naxos* 8.553773 [mistakenly labelled “Sonata 36”]
- 1a, 2-4a, 5-7: Michel CARDIN — 6/1992 — CD / *Amplitude* CLCD 2017 = *SNE* 605 ©1995 [“Suite 7”]
- 1a, 2-4a, 5-7: Hopkinson SMITH — 9/1997 ©1998 — CD / *Astrée* E 8620 [“Partita”]
- 1b, 2-3, 4b, 5-7: Terrell STONE — 8/1999 ©2000 — 3CD / *Mondo Musica* MM 96125 (1) [“Parthia 1”]
- 1a: Lutz KIRCHHOF — 1/1986 ©1992 — [see ‘hybrid suites’ in Section IIc]
- 4a, 5: David RHODES — ©1973? — LP / *Cambridge* CRS 2301 (a) [see ‘hybrid suites’ in Section IIc]



**Sonata 12 — A Major**

Dresden 17

Movements	Smith no.	Source(s)	SW vol.	Comments
1a. Prelude	299	D	IV 197	“spurious” [Sm]  performer’s own prelude
1b. Prelude	574	W	IV 197-198	
1c. Prelude	421	V	IV 199	
(1d) <i>Prelude</i>	—	—	—	
2. Allemande	61	L/D/V	III 124-125	
3. Courante	62	L/D/V/Po	III 125-126	
4. Bourrée	63	L/D/W	III 127-128	
5. Sarabande	64	L/V/W	III 128-129	
(5a) <i>Sarabande</i>	311	D		from Sonata 45
6. Menuet	65	L/D/W	III 129	
7. Chaconne [Ciacona]	66	L/D/V	III 130-132	
8. Gigue	67	L/D/V/W	III 133-134	
9. Conclude	575	W		

## Recording(s):

- 1a, 2-8: Michel CARDIN — 3/1995 — CD / *SNE* 605 [“Suite 8”]
- 2-8: Björn COLELL (r) — 9/1993 ©1994 — CD / *Cavalli* CCD 112
- 1a, 2-3, 5a, 4, 7, 6: Virginio FADDA (r) — 10/2002 ©2003 — CD / *Bongiovanni* GB 5137-2
- 1a, 2-8: Franklin LEI — 9/1989 ©1991 — CD / *Naxos* 8.550470 [“Dresden 17”]
- (1d), 2-8: Viggo MANGOR — 1994 ©1995 — CD / *Kontrapunkt* 32222
- 1a, 2-8: John SCHNEIDERMAN (r) — ©1988 — CD / *Titanic* Ti-165
- 1b, 2-6, 8-9: Terrell STONE — 8/1999 ©2000 — 3CD / *Mondo Musica* MM 96125 (2) [“Parthia 3”]
- 1b, 3, 8: Christian ZIMMERMANN (r) — 12/2001 ©2002 — [see ‘hybrid suites’ in Section IIc]
- 7: Jan GRÜTER (r) — 2004 — CD / *Laska*
- 7: Yasunori IMAMURA — 10/1994 — CD / *Capriccio* 10745 — [added to Sonata 45]
- 7: Ronn McFARLANE (r) — 4-5/1996 — CD / *Dorian* DOR-90242
- 7: Toyohiko SATOH — 1979 — 3LP / *Philips* 6768 145 (1a)

**Sonata 13 — d minor**

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Prelude [Preludie]	68	L	III 135	
2. Allemande	69	L	III 136	
3. Courante	70	L	III 137-138	
4a. Bourrée	71	L/W/M	III 138	
4b. Bourrée	45	L	III 102-103	= 3* [repeats written out]
5. Menuet	72	L	III 139	

## Recording(s):

- 1-5: Michel CARDIN — 3/1995 — CD / *SNE* 605 [“Suite 9”] — [combines both Bourrée versions?]
- 1: Yasunori IMAMURA — 10/1994 ©1997 — CD / *Capriccio* 10745 — [coupled with Fugue 7\*]
- 5: Toyohiko SATOH — 1979 — [see ‘hybrid suites’ in Section IIc]

**[Sonata 14 is an ensemble work — see Section IV]**

**Sonata 15 — B Flat Major**

Dresden 26 [mvts. 1-3 &amp; 7; cf. Sonata 23]

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Plainte (Sarabande)	85	L/D	III 168-169	probably not opening of sonata
2. Allemande	86	L/D/W	III 169-170	
3. Courante	87	L/D/W	III 171-172	
4. Paysanne [Paisane]	88	L/W	III 173	
5. Sarabande	89	L/W	III 174	
6. Menuet	90	L/W	III 175	
7. Gigue	91	L/D/W	III 175-178	

## Recording(s):

- 2-7: Michel CARDIN — 12/1995 ©1996 — CD / *SNE* 608 [“Suite 10”]
- 2-7: Terrell STONE — 8/1999 ©2000 — 3CD / *Mondo Musica* MM 96125 (2) [“Parthia 4”]
- 1: Michel CARDIN — 2002 — CD / *SNE* 650
- 1: Xavier CAUHÉPÉ (r) — 11/1993 © 1994 — CD / *En Plein Vent* DPV CD 9234
- 1: Lutz KIRCHHOF — 1/1986 ©1992 — 2CD / *Sony* S2K 48 391 (2)

**Sonata 16 — A Major**

Dresden 19

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Allemande	92	L/D/V	III 179-180	
2. Air en Echo (Largo)	93	L/D/V	III 181-182	
3. Paysanne [Paisane]	94	L/D/V	III 182-183	
4. Sarabande	95	L/D/V	III 183-184	
5. Menuet	96	L/D/V	III 184-185	
6. Pastorale [Pastorrell]	97	L	III 185-186	

## Recording(s):

- 1-6: Michel CARDIN — 12/1995 ©1996 — CD / *SNE* 608 [“Suite 11”]

**Sonata 17 — C Major**

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Allemande	98	L/S	IV 2-3	
2. Courante [Courente]	99	L/S	IV 4-6	
3. Bourrée	100	L/S	IV 6-7	
4. Sarabande	101	L	IV 8	
5. Menuet	102	L/S	IV 9-10	
6. Paysanne [Paisana]	103	L/S	IV 10-12	

## Recording(s):

- 1-6: Michel CARDIN — 2/1996 — CD / *SNE* 608 [“Suite 12”]

## Sonata 18 — D Major

Movements	Smith no.	Source(s)	SW vol.	Comments
(a) <i>Prelude</i>	11	L	III 15-16	from Sonata 2 performer's own prelude
(b) <i>Prelude</i>	—	—	—	
1. <i>Allemande</i>	104	L/V	IV 13-14	
2. <i>Courante</i>	105	L/V	IV 14-16	
3. <i>Angloise</i>	106	L/V/W	IV 17	“Paisanne” in V
4. <i>Sarabande</i>	107	L/V	IV 18	
5. <i>Menuet</i>	108	L	IV 19	
6. <i>Passacaglia</i> [Passagaille]	109	L/Ha	IV 20-22	

### Recording(s):

- 1-6: Michel CARDIN — 8/1996 ©1997 — CD / *SNE* 615 [“Suite 13”]
- 1-6: Mario D’AGOSTO — ©1999 — CD / *Niccolo* NIC 1017 [“Suite”]
- (a), 1-6: Kim HEINDEL (r) — 8/1989 ©1990 — CD / *Kingdom* KCLCD 2020 [“Suite”]<sup>1</sup>
- 1-6: Jay KLALES (r) — ©1996 — CD / *Griffin Renaissance Records* GRR-1001
- (b), 1-6: Viggo MANGOR — 8-9/1986 ©1987 — CD / *Paula* PACD 43
- 2, 4, 6: Hopkinson SMITH — 11/1977 — [see ‘hybrid suites’ in Section IIc]
- 6: Jan GRÜTER (r) — 1998 — CD / *kultMÄN* CD011 [as part of (partial) Sonata 26]
- 6: Ernie HILLS (r) — ©1980 — LP / *Oriana Records* ORR 001 (b)
- 6: José Miguel MORENO — 6/1993 ©1994 — CD / *Glossa* GCD920102 = GCD 2K0102 [as part of Sonata 2]
- \* 6: Toyohiko SATOH (r) — ? — CD / *Etcetera* ETC 1005
- 6: Hopkinson SMITH — 9/1997 ©1998 — CD / *Astrée* E 8620

## Sonata 19 — F Major

Movements	Smith no.	Source(s)	SW vol.	Comments
1. <i>Prelude</i>	113	L	IV 26	
2. <i>Allemande</i>	114	L/Ro	IV 26-27	
3. <i>Courante</i>	115	L	IV 28-29	
4. <i>Bourrée</i>	116	L/Ro	IV 30-31	
5. <i>Sarabande</i>	117	L	IV 31	
6. <i>Menuet</i>	118	L	IV 32	
7. <i>Gigue</i>	119	L	IV 32-34	

### Recording(s):

- 1-7: Michel CARDIN — 8/1996 ©1997 — CD / *SNE* 615 [“Suite 14”]
- 5: Toyohiko SATOH (r) — 1971-72 ©ca. 1990 — CD / *Klavier Records* KCD-11026

<sup>1</sup> Played on *Lautenwerk* or lute-harpsichord.

**Sonata 20 — d minor**

ensemble work ?

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Prelude	120	L	IV 34-35	
2. Un poco andante	121	L	IV 35-37	
3. La badinage	122	L	IV 38-41	
4. Le Sicilien	123	L	IV 41-43	
5. Menuet	124	L	IV 43-44	
(5a) Gavotte	126	L	IV 45-47	= 14* (see <i>SW</i> , ed. comm.)
(5b) Menuet	127	L	IV 47-48	= 15* (see <i>SW</i> , ed. comm.)
6. Gigue	125	L	IV 45	

## Recording(s):

- 1-4, (5a-b), 6: Konrad JUNGHÄNEL (r) — 9/1978 — CD / *Accent* ACC 77801 [“Suite”]
- 1, 4, (5a), 6: Toyohiko SATOH — 1979 — [see ‘hybrid suites’ in Section IIc]
- (5a-b): Michel CARDIN — 4/2003 — CD / *SNE* 655

**Sonata 21 — f minor**

Dresden 28

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Allemande	128	L/D	IV 49-50	
2. Courante	129	L/D	IV 50-52	
3. Sarabande	130	L/D	IV 52-54	
4. Bourrée	131	L/D	IV 54-55	
5. Menuet [Tempo di Menueto]	132	L/D	IV 56-57	
6. Gigue	133	L/D	IV 57-59	

## Recording(s):

- 1-2, 4, 3, 5-6: Robert BARTO — 4/1999 ©2001 — CD / *Naxos* 8.554557
- 1-6: Michel CARDIN — 10/1996 ©1997 — CD / *SNE* 615 [“Suite 15”]
- 1-6: Konrad JUNGHÄNEL — 3/1984 — CD / *DHM* GD 77217 = *Ars Musici* AM 3025 [“Suite 17”]
- 1-6: Lutz KIRCHHOF — 9/1993 ©1994 — CD / *Sony* SK 57964

**Sonata 22 — G Major**

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Prelude [Preludie]	134	L	IV 60	
2. Toccata	135	L	IV 60-61	
3. Fuga	136	L	IV 61-64	
4. Courante	137	L	IV 64-66	
5. Bourrée	138	L	IV 66-68	
6. Sarabande	139	L	IV 68-69	
7. Menuet	140	L	IV 70-71	
8. Allegro	141	L/M	IV 71-74	

## Recording(s):

- 1-8: Michel CARDIN — 8/1997 — CD / *SNE* 625 [“Suite 16”]
- 1-8: Eduardo EGÜEZ — ©1999 ? — CD / *E Lucevan Le Stelle Records* EL 992310 [“Suite”]
- 1-8: Hopkinson SMITH — 9/1997 ©1998 — CD / *Astrée* E 8620 [“Partita”]
- 1-3: Mario D’AGOSTO — ©1999 — CD / *Niccolo* NIC 1017
- 1-3: Oswald HEBERMEHL — ©1995 ? — CD / *AMU-Records* 094-2

**Sonata 23 — B Flat Major**

Dresden 26 [mvts. 3, 5 &amp; 8; cf. Sonata 15]

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Prelude	142	L	IV 74	
2. Entrée	143	L	IV 75	
3. Bourrée	144	L/D	IV 75-76	
4. Bourrée [II]	145	L	IV 77-78	
5. Gavotte	146	L/D	IV 78-79	
6. Gavotte [II]	147	L	IV 79-80	
7. Sarabande	148	L	IV 80	
8. Menuet	149	L/D	IV 81	
9. Menuet [II]	150	L	IV 81-82	
10. Saltarella	151	L	IV 82-83	

Recording(s):

– 1-10: Michel CARDIN — 8/1997 — CD / SNE 625 [“Suite 17”]

**Sonata 24 — C Major**

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Ouverture	152	L	IV 84-86	
2. Bourrée	153	L	IV 86-87	
3. Aria	154	L	IV 87-88	
4. Menuet	155	L/D	IV 88-89	also “Menuet 1” of Sonata 37
5. Trio	156	L/D	IV 89	also “Menuet 2” of Sonata 37
6. Gigue	157	L	IV 89-91	

Recording(s):

– 1-6: Michel CARDIN — 5/1998 — CD / SNE 630 [“Suite 18”]

**Sonata 25 — g minor**

Dresden 29

Movements	Smith no.	Source(s)	SW vol.	Comments
(a) <i>Prelude</i>	349	D		= 32* [“spurious” (Sm)]
(b) <i>Prelude</i>	462	M		
1. Allemande [Andante]	159	L/D	IV 93	
2. Passepied	160	L/D	IV 94	
3. Bourrée	161	L/D	IV 95-96	
4a. Sarabande	162	L	IV 96-97	
4b. Sarabande	350	D	IV 200-201	
5. La Babilieuse en Menuet	163	L/D	IV 97-98	
6. Gigue	164	L/D	IV 98-99	

Recording(s):

– (a), 1-3, 4b, 5-6: Robert BARTO — 9/1996 ©1999 — CD / Naxos 8.553988

– 1-3, 4a, 5-6: Michel CARDIN — 8/1998 — CD / SNE 630 [“Suite 19”]

– (b), 1-3, 4b, 5-6: Konrad JUNGHÄNEL — 3/1984 — CD / DHM GD 77217 = *Ars Musici* AM 3025 [“Suite 21”]

– (a), 1-3, 4b, 5-6: Lutz KIRCHHOF — 1/1986 ©1992 — 2CD / Sony S2K 48 391 (2) [“Suite”]

**Sonata 26 — D Major**

Movements	Smith no.	Source(s)	SW vol.	Comments
1. [Prelude]	165	L	IV 100-101	
2. Marche	166	L	IV 101-102	
3. Gavotte	167	L	IV 102-103	
4. Aria	168	L	IV 103-104	
5. Menuet	169	L	IV 105	
6. Musette	170	L	IV 106-107	
7. Rondeau en Echo	171	L	IV 107-108	
8. Comment savez-vous?	172	L/W/Ha	IV 108-109	part of sonata?

## Recording(s):

- 1-8: Michel CARDIN — 8/1998 — CD / *SNE* 630 [“Suite 20”]
- 1-2, 4, 6-8: Jan GRÜTER (r) — 1998 — CD / *kultMÁN* CD011
- 4: Hopkinson SMITH — 11/1977 — [see ‘hybrid suites’ in Section IIc]
- 8: Christian ZIMMERMANN (r) — 12/2001 ©2002 — CD / *Antes* BM-CD 31.9167

**Sonata 27 — c minor**

Dresden 32

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Prelude	173	L	IV 109-110	
2. Allemande	174	L/D/S	IV 111-112	
3. Gavotte	175	L/D/S	IV 112-113	
4. Rondeau	176	L/D/S	IV 113-114	
5. Sarabande	177	L/D	IV 115-116	
6. Menuet	178	L/D/S	IV 116-117	
7. Rigaudon	179	L/D/S	IV 117-118	
8. La belle Tiroloise	180	L/D/S	IV 118-119	called Anglaise in D

## Recording(s):

- 2-8: Robert BARTO — 2/1998 ©1999 — CD / *Naxos* 8.554350
- 1-8: Michel CARDIN — 7/1999 — CD / *SNE* 635 [“Suite 21”]
- 1: Luca PIANCA (r) — 9/1999 ©2000 — CD / *Winter & Winter* 910050-2 [coupled with Fantasia 9\*]
- 1: Toyohiko SATOH — 1979 — 3LP / *Philips* 6768 145 (3a) — [added to Sonata 7]
- 1: Hopkinson SMITH — 11/1977 — CD / *EMI Reflexe* 7243 8 26513 2 1 — [coupled with Fantasia 9\*]

**Sonata 28 — F Major “Le fameux Corsaire”**

Dresden 4

Movements	Smith no.	Source(s)	SW vol.	Comments
(a) <i>Prelude</i>	1	L	III 1	from Sonata 1
1. Allemande	181	L/D	IV 119-120	
2. Courante	182	L/D	IV 120-123	
3. Bourrée	183	L/D/V	IV 123-124	
4. Sarabande	184	L/D	IV 124-125	
5. Menuet	185	L/D/V	IV 125-126	
6. Presto	186	L/D/M	IV 126-128	“Allegro” in M

## Recording(s):

- 1-6: Michel CARDIN — 6/1992 — CD / *Amplitude* CLCD 2017 = *SNE* 635 ©1999 [“Suite 22”]
- (a), 1-6: Pierre GROSS — 1999 ©2000 — CD / *Gallo* 1045 [“Suite”]
- 1-6: Oswald HEBERMEHL — ©1995 ? — CD / *AMU-Records* 094-2 [“Suite”]
- 1-6: Viggo MANGOR — 1994 ©1995 — CD / *Kontrapunkt* 32222
- 1-6: John SCHNEIDERMAN — 6/1999 ©2001 — CD / *Centaur* CRC 2526 [“Sonata No. 4”]

**Sonata 29 — a minor “L’Infidèle”**

Dresden 15

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Entrée	187	L/D	IV 129	
2. Courante	188	L/D	IV 130-131	
3. Sarabande	189	L/D	IV 131-132	
4. Menuet	190	L/D/W	IV 132-133	
5. Musette	191	L/D	IV 133-134	
6. Paysanne [Paysane]	192	L/D	IV 134-135	

## Recording(s):

- 1-6: Michel CARDIN — 6/1992 — CD / *Amplitude* CLCD 2017 = SNE 635 ©1999 [“Suite 23”]
- 1-6: Eugen M. DOMBOIS (r) — 1971-1972 — 2LP / RCA RL 30385 (1a); CD / RCA *Seon* GD 71958
- 1-6: István KÓNYA — 8/2001 ©2002 — CD / *Odium* OA-001
- 1-6: Nigel NORTH (r) — 3/1990 — CD / *Linn* CDK 006
- 1-6: Toyohiko SATOH (r) — 2/1990 — CD / *Channel Classics* CCS 0490
- 1-6: Haim SHAZAR (r) — 2/1999 — CD / *Gallo* CD-999 [“Suite”]

**Sonata 30 — E Flat Major**

Dresden 34

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Prelude	194	L	IV 136	
2. Allemande	193	L/D	IV 136-138	
3. Courante	364	D	IV 201-203	
4. Rigaudon	195	L/D	IV 138-139	
5. Sarabande	196	L/D	IV 139-140	
6. Gavotte	197	L/D	IV 140-142	
7. Menuet	198	L/D	IV 142-143	
8. Le Sans Souci	199	L/D	IV 143-144	

## Recording(s):

- 1-2, 4-8: Michel CARDIN — 5/2000 — CD / SNE 645 [“Suite 24”]
- 1: Luca PIANCA (r) — 9/1999 ©2000 — CD / *Winter & Winter* 910050-2 — [coupled with Prelude 17\*]
- \* 4: Toyohiko SATOH — ©1979 — LP / Telefunken 6.42155 AW

**Sonata 31 — F Major**

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Allemande	203	L	IV 149-150	cf. Sm 226 (revised version)
2. Allegro	204	L	IV 150-151	
3. Bourrée	205	L	IV 151-153	
4. Menuet	206	L	IV 153-154	
5. Menuet II	207	L	IV 154-155	
6. Gigue	208	L	IV 155-156	cf. Sm 232 (revised version)
7. Bourrée [II]	209	L	IV 157-158	part of sonata ?

## Recording(s):

- 1-6: Michel CARDIN — 5/2000 — CD / SNE 645 [“Suite 25”]
- 7: Michel CARDIN — 4/2003 — CD / SNE 655

**Sonata 32 — F Major**

Dresden 2

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Allemande	219	L/D/W <sub>r</sub>	IV 173	
2. Courante	220	L/D/W <sub>r</sub>	IV 174-175	
3. Bourrée	221	L/D/W <sub>r</sub>	IV 175-177	
4. Sarabande	222	L/D/W <sub>r</sub>	IV 177-178	
5a. Menuet [I]	223	L/D/W <sub>r</sub>	IV 178-179	Menuet II part of Sonata in D & W <sub>r</sub> , but 'orphan' in L [16*]
5b. Menuet II	158	L/D/W <sub>r</sub>	IV 92	
6a. Gigue	224	L/D/W <sub>r</sub>	IV 179-181	part of Sonata 33 in D revised version of Sm 208
6b. Gigue	232	D	IV 203-205	

## Recording(s):

- 1-4, 5a-b, 6a: Michel CARDIN — 5/2000 — CD / *SNE* 645 [“Suite 26”]
- 1-2, 4, 3, 5a-b, 6b: John SCHNEIDERMAN — 6/1999 ©2001 — CD / *Centaur* CRC 2526 [“Sonata No. 2”]
- 4, 6a: István KÓNYA (r) — 8/1999 ©2000 — CD / *Musica Aeterna* MAE-001
- 6a: Jakob LINDBERG (r) — 11/1986 ©1987 — CD / *BIS* CD-327 [see Sonata 33]
- 6b: David RHODES — ©1973? — LP / *Cambridge* CRS 2301 (a) [see ‘hybrid suites’ in Section IIc]

**Sonata 33 — F Major**

Dresden 1

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Prelude	225	D		
2. Allemande	226	D		revised version of Sm 203
3. Courante	227	D		
4. Bourrée	228	D		
5. Sarabande	229	D		
(5a) <i>Sarabande</i>	5	L/D/V/W	III 7	from Sonata 1
(5b) <i>Sarabande</i>	222	L/D/W <sub>r</sub>	IV 177-178	from Sonata 32
6. Menuet I	230	D		
7. Menuet II	231	D		
8. Gigue	224	D	IV 179-181	

## Recording(s):

- 1-3, (5b), 6-8: István KÓNYA (r) — 8/1999 ©2000 — CD / *Musica Aeterna* MAE-001
- 1-4, (5a), 6-8: Jakob LINDBERG (r) — 11/1986 ©1987 — CD / *BIS* CD-327
- 1-5, 6-8: John SCHNEIDERMAN — 6/1999 ©2001 — CD / *Centaur* CRC 2526 [“Sonata No. 1”]
- 8: Michel CARDIN — 5/2000 — CD / *SNE* 645 [see Sonata 32]



**Sonata 34 — d minor**

Dresden 5

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Prelude	233	D		
2. Allemande	234	D		
3. Courante	235	D		variant of Sm 70
4. Bourrée	236	D		
5. Menuet I	237	D		
6. Sarabande	238	D		
7. Menuet II	239	D		
8. Gigue	240	D		

## Recording(s):

- 1-3, 5, 7, 4, 6, 8: Mario D’AGOSTO — ©1999 — CD / *Niccolo* NIC 1017 [“Suite”]
- 1-8: Virginio FADDA (r) — 10/2002 ©2003 — CD / *Bongiovanni* GB 5137-2
- 1-8: Konrad JUNGHÄNEL — 3/1984 — CD / *DHM* GD 77217 = *Ars Musici* AM 3025 [“Suite”]
- 1-4, 6, 5, 7-8: István KÓNYA — 8/2001 ©2002 — CD / *Odium* OA-001
- 1-8: Viggo MANGOR — 1994 ©1995 — CD / *Kontrapunkt* 32222
- 1-8: Ronn McFARLANE (r) — 4-5/1996 — CD / *Dorian* DOR-90242 [“Suite”]
- 1-8: José Miguel MORENO — 6/1993 ©1994 — CD / *Glossa* GCD920102 = GCD 2K0102 [“K. 9”]
- 1-3, 6, 8 // 5, 7, 4: Toyohiko SATOH (r) — 1971-72 ©ca. 1990 — CD / *Klavier Records* KCD-11026<sup>1</sup>
- 1-8: Aaron SKITRI (r) — ©1980 — LP / *Audivis* AV 4951 (b) [“Suite”]
- 1-3, 5, 7, 4, 6, 8: Hopkinson SMITH — 11/1977 — CD / *EMI Reflexe* 7243 8 26513 2 1 [“Suite”]
- 6: Lutz KIRCHHOF — 1/1986 ©1992 — [see ‘hybrid suites’ in Section IIc]

**Sonata 35 — d minor**

Dresden 7

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Allemande	242	D		
2. Courante	243	D		
3. Paysanne	244	D		
4. Sarabande	245	D		
5. Menuet	247	D		
6. Allegro	246	D		

## Recording(s):

- 1-6: Robert BARTO — 2/1998 ©1999 — CD / *Naxos* 8.554350
- 1-4, 6, 5: Clive TITMUS (r) — ? — CD / *Early Music Studio* CD1
- 1-6: William WATERS — 5/1998 — CD / *Meister Musica* MM 003-2 [“Sonate Nr. 7”]

**Sonata 36 — d minor**

Dresden 8

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Allemande	248	D		
2. Courante	249	D/M		
3. Bourrée	250	D		
4. Sarabande	251	D		
5. Menuet	252	D		
6. Allegro	253	D		

## Recording(s):

- 2: Lutz KIRCHHOF — 1/1986 ©1992 — 2CD / *Sony* S2K 48 391 (2) — [see ‘hybrid suites’ in Section IIc]

**Sonata 37 — C Major**

Dresden 9

<sup>1</sup> A most enigmatic release: track 5 of the CD is titled “Lute Sonata in D minor” and has the Prelude, Allemande, Courante, Sarabande and Gigue; track 11 is titled “Menuet I & II, Sarabande and Bourrée”, and thus provides the missing movements — without saying so! — but also contains an inserted Sarabande from another sonata (No. 19).

Movements	Smith no.	Source(s)	<i>SW</i> vol.	Comments
1. Prelude	254	D		
2. Allemande	255	D		
3. Courante	256	D		
4. Bourrée	257	D		
5. Sarabande	258	D		
6. Menuet 1	155	L/D	IV 88-89	also “Menuet” of Sonata 24
7. Menuet 2	156	L/D	IV 89	also “Trio” of Sonata 24
8. Presto	260	D		

## Recording(s):

– 1-8: Robert BARTO — 4/1999 ©2001 — CD / *Naxos* 8.554557

– 1: Jerzy ZAK — 3/1999 ©2000/2003 — CD / *Acte Préalable* AP 0024 [added to Sonata [86]]

**Sonata 38 — C Major**

Dresden 10

Movements	Smith no.	Source(s)	<i>SW</i> vol.	Comments
(a) Prelude	261	D		= 29* [“spurious” (Sm)]
1. Allemande	262	D		
2. Courante	263	D		
3. Bourrée	264	D		
4. Sarabande	265	D		
5. Menuet	267	D		
6. Presto	266	D		

## Recording(s):

– (a), 1-6: Robert BARTO — 4/2000 ©2002 — CD / *Naxos* 8.554833

**Sonata 39 — C Major**

Dresden 11

Movements	Smith no.	Source(s)	<i>SW</i> vol.	Comments
1. Ouverture	268	D		
2. Courante	269	D		
3. Bourrée	270	D		
4. Sarabande	271	D		
5. Menuet I-II	272	D		
6. Presto	273	D		

## Recording(s):

– 1-2, 4, 3, 5-6: Yasunori IMAMURA — 10/1994 ©1997 — CD / *Capriccio* 10745

– 1-6: Franklin LEI — 9/1989 ©1991 — CD / *Naxos* 8.550470 [“Partita Grande – Dresden 11”]

**Sonata 40 — C Major**

Dresden 12

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Entrée	274	D		
2. Courante	275	D		
3. Paysanne	276	D		
4. Sarabande	277	D		
5. Menuet	279	D		
6. Allegro	278	D		

## Recording(s):

- 1-6: Lutz KIRCHHOF — 12/1980 — LP / *TTS HGP 8020* [“Suite”]
- 1-6: Stephen STUBBS (r) — 6/1991 ©1992 — CD / *EMI CDC 7 54519-2*

**Sonata 41 — a minor**

Dresden 13

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Allemande	280	D/W		
2. Courante	281	D/W		
3. Rigaudon	282	D/W		
4. Sarabande	283	D/W		
5. Menuet	285	D/W		
6. Gigue	284	D/W		

## Recording(s):

- 1-6: Oswald HEBERMEHL — ©1995 ? — CD / *AMU-Records 094-2* [“Suite”]
- 1-6: Toyohiko SATOH — 1979 — 3LP / *Philips 6768 145 (2a)* [“Suite”]
- 1, 4-5: David RHODES — ©1973? — LP / *Cambridge CRS 2301 (a)*

**Sonata 42 — a minor**

Dresden 14

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Allemande (Largo)	286	D		
2. Allegro	287	D		
3. Bourrée (Posato)	288	D		
4. Sarabande	289	D		
5. Menuet	291	D		
6. Giga (Presto)	290	D		

## Recording(s):

- 1-6: Robert BARTO — 2/1996 ©1997 — CD / *Naxos 8.553773*
- 1-6: William WATERS — 5/1998 — CD / *Meister Musica MM 003-2* [“Sonate Nr. 14”]
- 3: Christian ZIMMERMANN (r) — 12/2001 ©2002 — [see ‘hybrid suites’ in Section IIc]

**Sonata 43 — a minor**

Dresden 16

Movements	Smith no.	Source(s)	SW vol.	Comments
(a) <i>Prelude</i>	??			performer's own prelude ?
1. Allemande (Andante)	292	D		
2. Courante	293	D		
3. Bourrée	294	D		
4. Sarabande (Andante)	295	D		
5. Menuet I	297	D		
6. Menuet II	298	D		
7. Presto	296	D		

## Recording(s):

- 1-6: Robert BARTO — 4/2000 ©2002 — CD / *Naxos* 8.554833
- (a), 1-2, 4-7: Hopkinson SMITH — 6/1989 ©1990 — CD / *Astrée* E 8718

**Sonata 44 — A Major**

Dresden 18

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Prelude	300	D		
2. Allemande	301	D/P/W		
3. Courante	302	D/P/W		
4. Bourrée	303	D/P/W		
5. Sarabande	304	D/P/W		
6. Menuet	305	D/P/W		
7. Gigue I	306	D/P/W		
8. Gigue II	307	D		

## Recording(s):

- 1-8: Mario D'AGOSTO — ©1999 — CD / *Niccolo* NIC 1017 [“Suite”]

**Sonata 45 — A Major**

Dresden 20

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Introduzione	308	D		
2. Courante	309	D		
3. Bourrée	310	D		
4. Sarabande	311	D		
(4a) <i>Chaconne</i> [Ciacona]	66	L / D	III 130-132	from Sonata 12
5. Menuet	313	D		
6. Presto	312	D		

## Recording(s):

- 1-4, 4a, 6: Yasunori IMAMURA — 10/1994 ©1997 — CD / *Capriccio* 10745
- 1-4, 5-6: Mariusz MYSZKIEWICZ (r) — 4/1998 — CD / *Ancient Music Edition* KI 8721 [“Suite”]
- 4: Virginio FADDA (r) — 10/2002 ©2003 — CD / *Bongiovanni* GB 5137-2 — [as part of Sonata 12]
- 4: Hopkinson SMITH — 6/1989 ©1990 — CD / *Astrée* E 8718 — [as part of Sonata 48]
- 1, 4: Richard STONE — 7/1991 ©1993 — [see ‘hybrid suites’ in Section IIc]

**Sonata 46 — A Major**

Dresden 21

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Ouverture	314	D		
2. Courante	315	D		
3. Bourrée	316	D		
4. Sarabande	317	D		
5. Menuet	319	D		
6. Presto	318	D		

## Recording(s):

- 1-6: Robert BARTO — 4/1999 ©2001 — CD / *Naxos* 8.554557
- 1-6: Toyohiko SATOH — 1979 — 3LP / *Philips* 6768 145 (2b) [“Partie”]
- 1-6: William WATERS — 5/1998 — CD / *Meister Musica* MM 003-2 [“Sonate Nr. 21”]
- 2-3, 5-6: Richard STONE — 7/1991 ©1993 — [see ‘hybrid suites’ in Section IIc]

**Sonata 47 — A Major<sup>1</sup>**

Dresden 22

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Entrée	320	D		
2. Courante	321	D		
3. Rondeau	322	D		
4. Sarabande	323	D		
5. Menuet	325	D		
6. Allegro	324	D		

## Recording(s):

**Sonata 48 — f sharp minor**

Dresden 23

Movements	Smith no.	Source(s)	SW vol.	Comments
(a) <i>Prelude</i>	326	D		= 30* [“spurious” (Sm)]
1. Allemande	327	D		
2. Courante	328	D		
3. Bourrée	329	D		
4. Sarabande	330	D		
(4a) <i>Sarabande</i>	311	D		from Sonata 45
5. Menuet	332	D		
6. Presto	331	D		

## Recording(s):

- 1-4, 5-6: Michael DÜCKER — ca. 10/1990 ©1991 — CD / *Thorofon* CTH 2098 [“Sonate Nr. 23”]
- (a), 1-4, 5-6: Jan GRÜTER (r) — 2004 — CD / *Laska*
- (a), 1-4, 5-6: Lutz KIRCHHOF — 9/1993 ©1994 — CD / *Sony* SK 57964
- (a), 1-3, 4a, 5-6: Hopkinson SMITH — 6/1989 ©1990 — CD / *Astrée* E 8718

<sup>1</sup> Johann Sebastian BACH transcribed this sonata for violin & harpsichord (BWV 1025), of which there are several recordings. Most interesting for us is are the two that use the lute instead of the harpsichord: Lutz KIRCHHOF with Giuliano CARMIGNOLA (violin) [*Sony Vivarte* SK 51351] and Lee SANTANA with Hille PERL (viola da gamba) [*DHM* 05472 77515-2].

**Sonata 49 — B Flat Major**

Dresden 25

Movements	Smith no.	Source(s)	SW vol.	Comments
(a) <i>Prelude</i>	333??	D		= 31* ["spurious" (Sm)]
1. <i>Allemande</i>	337	D/W		
2. <i>Courante</i>	338	D/W		
3. <i>Bourrée</i>	339	D/W		
4. <i>Sarabande (Grave)</i>	340	D/W		
5. <i>Menuet</i>	342	D/W		
6. <i>Presto</i>	341	D/W		

## Recording(s):

- 1-6: Robert BARTO — 2/1996 ©1997 — CD / *Naxos* 8.553773
- 1-2, 4-6: Joachim HELD (r) — ? — CD / *Ambitus* amb 97929
- (a), 1-6: Lutz KIRCHHOF — 9/1993 ©1994 — CD / *Sony* SK 57964
- 1-6: Richard STONE — 8/1989 ©1993 — CD / *Titanic* Ti-213
- 1-6: Terrell STONE — 8/1999 ©2000 — 3CD / *Mondo Musica* MM 96125 (3) ["Parthia 5"]
- 6: Xavier CAUHÉPÉ (r) — 11/1993 © 1994 — CD / *En Plein Vent* DPV CD 9234
- \* 6: Yasunori IMAMURA — ©1992 — 5CD / *DHM* RD 77239 [Telemann, *Getreue Musik-Meister*]
- 6: Michael SCHAEFFER — 8/1966 or 4/1967 ©1967 — 5LP / *Archiv* SKL 943-947 (1a) [Telemann, *Getreue Musik-Meister*]

**Sonata 50 — B Flat Major**

Dresden 27

Movements	Smith no.	Source(s)	SW vol.	Comments
1. <i>Introduzione</i>	343	D		
2. <i>Courante</i>	344	D		
3. <i>Bourrée</i>	345	D		
4. <i>Sarabande</i>	346	D		
5. <i>Menuet</i>	348	D		
6. <i>Presto</i>	347	D		

## Recording(s):

- 1-6: Robert BARTO — 9/1996 ©1999 — CD / *Naxos* 8.553988
- 1-2, 4, 6: Timothy BURRIS (r) — 8/1990 ©1991 — CD / *Erasmus* WVH 035

**Sonata 51 — g minor**

Dresden 30

Movements	Smith no.	Source(s)	SW vol.	Comments
1. <i>Allemande</i>	351	D		
2. <i>Courante</i>	352	D		
3. <i>Bourrée</i>	353	D		
4. <i>Polonaise</i>	354	D		
5. <i>Menuet</i>	356	D		
6. <i>Presto</i>	355	D		

## Recording(s):

- 1-6: Michael DÜCKER — ca. 10/1990 ©1991 — CD / *Thorofon* CTH 2098 ["Sonate Nr. 30"]

**Sonata 52 — c minor**

Dresden 33

Movements	Smith no.	Source(s)	<i>SW</i> vol.	Comments
1. Ouverture	357	D		
2. Courante	358	D		
3. Bourrée	359	D		
4. Sicilienne	360	D		
5. Menuet	361	D		
6. Presto	362	D		

## Recording(s):

- 1-6: Eduardo EGÜEZ — ©1999? — CD / *E Lucevan Le Stelle Records* EL 992310 [“Suite”]
- 1-6: Viggo MANGOR — 8-9/1986 ©1987 — CD / *Paula* PACD 43 [“Partita grande”]
- 1-6: Richard STONE — 8/1989 ©1993 — CD / *Titanic* Ti-213
- 1: Konrad JUNGHÄNEL — 3/1984 — CD / *DHM* GD 77217 — [as part of Sonata 7]

## IIb. PROVISIONALLY NUMBERED SOLO SONATAS<sup>1</sup>

### Sonata [65] — A Major “L’Esprit italien”

number provisional

Movements	Smith no.	Source(s)	SW vol.	Comments
1. (Fantaisie)	396	V		
2. Allemande	397	V		
3. Courante	398	V		
4. Gavotte	399	V		
5. Menuet	400	V		
6. Rondeau	401	V		
7. Gigue	402	V		
8. Menuet 1	403	V		
9. Menuet 2	404	V		

Recording(s):

– 1-9: Lutz KIRCHHOF — 1/1986 ©1992 — 2CD / *Sony* S2K 48 391 (2) [“Suite”]

### Sonata [74] — d minor

number provisional

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Allegro	427	M		
2. Polonaise [Polonose]	428	M		
3. Courante [Corente]	429	M		
4. Allegro	430	M		
5. Menuet I	431	M		
6. Trio	432	M		

Recording(s):

– 2-6: Lutz KIRCHHOF — 1/1986 ©1992 — [see ‘hybrid suites’ in Section IIc]

### Sonata [75] — g minor

number provisional

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Andante	439	M		
2. Courante	440	M		
3. Gigue	441	M		
4. Paysane	442	M		
5. Polonoise	443	M		

Recording(s):

– 2-4: Konrad JUNGHÄNEL — 9/1979 — [see ‘hybrid suites’ in Section IIc]

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<sup>1</sup> Information on ‘after Dresden’ sonatas was kindly provided by Tim Crawford.



**Sonata [77] — F Major**

number provisional

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Allemande (Andantino)	455	M		
2. Courante [Courente]	456	M		
3. Bourrée	457	M		
4. Polonaise [Polonose]	458	M		
5. Gigue	459	M		

Recording(s):

– 1-5: Lutz KIRCHHOF — 1/1986 ©1992 — 2CD / *Sony* S2K 48 391 (2)**Sonata [78] — d minor**

number provisional

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Allemande (Vivace)	460	M		
2. Courante [Courente]	461	M		
3. Bourrée	464	M		
4. Sarabande (Andante)	465	M		
5. Menuet	467	M		
6. Presto	466	M		

Recording(s):

– 1-4, 6, 5: Paul BEIER (r) — 10/1994 ©1997 — CD / *Stradivarius* STR 33448 [“Partita”]– 1-6: Franklin LEI — 9/1989 ©1991 — CD / *Naxos* 8.550470– 1-2, 4-6: Stephen STUBBS (r) — 6/1991 ©1992 — CD / *EMI* CDC 7 54519-2– 2, 4, 6: Jan GRÜTER (r) — 1998 — CD / *kultMÄN* CD011 — [see ‘hybrid suites’ in Section IIc]– 6: Lutz KIRCHHOF — 1/1986 ©1992 — 2CD / *Sony* S2K 48 391 (2) — [see ‘hybrid suites’ in Section IIc]**Sonata [84] — B Flat Major**

number provisional – probably by Baron [TC]

Movements	Smith no.	Source(s)	SW vol.	Comments
(a) <i>Fantasia</i>	—	B		
1. Bourrée	496	B/Ha		attr. Weiss in Ha
2. Allegro	497	B/Ha		attr. Weiss in Ha
3. Aria	498	B/Ha		attr. Weiss in Ha
4. Rondeau	499	B/Ha		attr. Weiss in Ha
(5) <i>Tempo di menuet</i>	—	B		

Recording(s):

– (a), 2, 1, 3-4, (5): Pier Luigi POLATO — 5/1999 CD / *Dynamic* CDS 270

**Sonata [86] — C Major**

number provisional

Movements	Smith no.	Source(s)	SW vol.	Comments
(a) <i>Prelude</i>	211	L	IV 160-161	= 21*
(b) <i>Prelude</i>	254	D		from Sonata 37
1. <i>Allemande</i>	506	W		var. of Sm 255
2. <i>Bourrée</i>	507	W		
3. <i>Courante</i>	508	W		var. of Sm 256
4. <i>Sarabande</i>	509	W		
5. <i>Menuet</i>	510	W		[cf. Sm100 + 13*]
6. <i>Allegro</i>	511	W		
7. [ <i>Angloise</i> ]	512	W		[cf. 12*]

## Recording(s):

– (a), 1, 3-4, 2, 6: David RHODES — ©1973? — LP / *Cambridge* CRS 2301 (b)– (b), 1, 3-4, 2, 5, 7, 6: Jerzy ZAK — 3/1999 ©2000/2003 — CD / *Acte Préalable* AP 0024 [“Suite”]**Sonata [87] — A Major**

number provisional

Movements	Smith no.	Source(s)	SW vol.	Comments
1. <i>Ouverture</i>	–	W		
2. <i>Allemande</i>	480	W/Ha		a tone higher than in Ha
3. <i>Courante</i>	481	W/Ha		a tone higher than in Ha
4. <i>Sarabande</i>	–	W		

## Recording(s):

1-4: Jerzy ZAK — 3/1999 ©2000/2003 — CD / *Acte Préalable* AP 0024 [“Suite”]**Sonata [88] — D Major**

number provisional

Movements	Smith no.	Source(s)	SW vol.	Comments
1. [ <i>Prelude</i> ]	514	W		
2. <i>Allegro</i> [ <i>Capriccio</i> ]	[215]	W		extended variant of 25*
3. <i>Allemande</i>	515	W		
4. <i>Menuet</i>	516	W		
5. <i>Courante</i>	517	W		
6. <i>Presto</i>	518	W		

## Recording(s):

– 1-3, 5, 4, 6: Jerzy ZAK — 3/1999 ©2000/2003 — CD / *Acte Préalable* AP 0024 [“Suite”]– 2: Michel CARDIN — 4/2003 — CD / *SNE* 655 [combines L and W versions]

## IIc. 'HYBRID SUITES' ASSEMBLED BY PERFORMER

### 'Suite' — D Major

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Prelude	11	L	III 15-16	from Sonata 2
2. Aria	168	L	IV 103-104	from Sonata 26
3. Courante	105	L	IV 14-16	from Sonata 18
4. Sarabande	107	L	IV 18	from Sonata 18
5. Passagaille	109	L	IV 20-22	from Sonata 18
6. Gigue	17	L	III 22-24	from Sonata 2

Recording: Hopkinson SMITH — 11/1977 — CD / *EMI Reflexe* 7243 8 26513 2 1 ["Suite"]

### 'Suite' — d minor

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Prelude	120	L	IV 34-35	from Sonata 20
2. Largo	73	L	III 139-141	= 5*
3. Fuga	81	L	III 161-162	= 7*
4. Le Sicilien	123	L	IV 41-43	from Sonata 20
5. Gavotte	126	L	IV 47-48	from Sonata 20
6. Menuet	72	L	III 139	from Sonata 13
7. Gigue	125	L	IV 45-47	from Sonata 20

Recording: Toyohiko SATOH — 1979 — 3LP / *Philips* 6768 145 (1a) ["Partie"]

### 'Suite' — d minor

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Prelude (Fantasia)	241	D / M	IV 196	from Sonata 11
2. Andantino (Sarabande)	238	D / M		from Sonata 34
3. Polonaise [Polonose]	428	M		
4. Courante [Corente]	429	M		
5. Allegro	430	M		
6. Menuet I	431	M		
7. Trio	432	M		
8. Paysane [Pausane]	433	M		
9. Menuet II	434	M		
10. Bourrée	435	M		variant of Sm 45 & 71
11. Allegro	436	M		
12. Polonaise [Polonose]	437	M		
13. Polonaise [Polonose]	438	M		

Recording: Lutz KIRCHHOF — 1/1986 ©1992 — 2CD / *Sony* S2K 48 391 (1)

**‘Suite’ — d minor**

Movements	Smith no.	Source(s)	<i>SW</i> vol.	Comments
1. Prelude	451	M		
2. Courante	249	D / M		from Sonata 36
3. Fuga	81	L	III 161-162	= 7*
4. Presto	466	M		from Sonata [78]

Recording: Lutz KIRCHHOF — 1/1986 ©1992 — 2CD / *Sony* S2K 48 391 (2)

**‘Suite’ — d minor**

Movements	Smith no.	Source(s)	<i>SW</i> vol.	Comments
1. Prelude	451	M		
2. Courante	461	M		from Sonata [78]
3. Andante	465	M		from Sonata [78]
4. Presto	466	M		from Sonata [78]

Recording: Jan GRÜTER (r) — 1998 — CD / *kultMÄN* CD011 [‘Sonate’]

**‘Suite’ — g minor**

Movements	Smith no.	Source(s)	<i>SW</i> vol.	Comments
1. Prelude	19	L	III 26	from Sonata 3
2. Allemande	20	L	III 27-28	from Sonata 3
3. Courante	440	M		
4. Bourrée	22	L	III 31-32	from Sonata 3
5. Sarabande	23	L	III 33	from Sonata 3
6. Menuet	24	L	III 34-35	from Sonata 3
7. Menuet II	25	L	III 34-35	from Sonata 3
8 Paysanne	442	M		
9 Gigue	441	M		

Recording(s): Konrad JUNGHÄNEL — 9/1979 — CD / *Accent* ACC 67910 [“Suite”]

**‘Suite’ — A Major**

Movements	Smith no.	Source(s)	<i>SW</i> vol.	Comments
1. Introduzione	308	D		from Sonata 45
2. Courante	315	D		from Sonata 46
3. Bourrée	316	D		from Sonata 46
4. Sarabande: Grave	311	D		from Sonata 45
5. Menuet	319	D		from Sonata 46
6. Presto	318	D		from Sonata 46

Recording: Richard STONE — 7/1991 ©1993 — CD / *Titanic* Ti-213 [“Sonata”]

**‘Suite’ — A Major**

Movements	Smith no.	Source(s)	<i>SW</i> vol.	Comments
1. Prelude	574	W	IV 197-198	from Sonata 12
2. Courante	62	L/D/V/Po	III 125-126	from Sonata 12
3. Bourrée	288	D		from Sonata 42
4. Gigue	67	L/D/V/W	III 133-134	from Sonata 12

Recording:

– Christian ZIMMERMANN (r) — 12/2001 ©2002 — CD / *Antes* BM-CD 31.9167 [“Suite”]

**‘Suite’ — F Major / d minor**

Movements	Smith no.	Source(s)	<i>SW</i> vol.	Comments
1. Prelude	423	V	IV 184-185	from Sonata 1
2. Allemande	2	L/D/V/W	III 2-3	from Sonata 1
3. Courante	3	L/D/V/W	III 3-5	from Sonata 1
4. Gavotte	57	L/D/W	III 119-120	from Sonata 11
5. Sarabande	58	L/D/W	III 120	from Sonata 11
6. Gigue	232	D	IV 203-205	from Sonata 32

Recording: David RHODES — ©1973? — LP / *Cambridge* CRS 2301 (a) [“Pieces in F major or d minor”]

### IIIa. MISCELLANEOUS SOLO PIECES AS NUMBERED IN *SW*

<b>1* Allegro — G Major</b>	Sm 29	L	III 44-45	
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Recording(s):

– Michel CARDIN — 2002 — CD / *SNE* 650

<b>2* Courante royale — G Major</b>	Sm 31	L	III 45-47	
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Recording(s):

– Michel CARDIN — 2002 — CD / *SNE* 650

<b>3* Bourrée — d minor</b>	Sm 45	L	III 102-103	variant of Sm 71
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Recording(s):

– Michel CARDIN — 3/1995 — CD / *SNE* 605 — [as part of Sonata 13]

<b>4* [Menuet] — G Major</b>	Sm 54	L	III 114-115	
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Recording(s):

– Michel CARDIN — 2002 — CD / *SNE* 650

<b>5* Largo — d minor</b>	Sm 73	L	III 139-141	for lute & flute?
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Recording(s):

– Toyohiko SATOH — 1979 — 3LP / *Philips* 6768 145 (1a) — [see ‘hybrid suites’ in Section IIc]

<b>6* Fuga — C Major</b>	Sm 74	L	III 142-145	
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Recording(s):

– Michel CARDIN — 2002 — CD / *SNE* 650

– Konrad JUNGHÄNEL — 9/1979 — CD / *Accent* ACC 67910 — [coupled with Prelude 21\*]

– Nigel NORTH (r) — 3/1990 — CD / *Linn* CDK 006 — [coupled with Prelude 21\* & Fantasie 24\*]

<b>7* Fuga — d minor</b>	Sm 81	L	III 161-162	
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Recording(s):

– Michel CARDIN — 2002 — CD / *SNE* 650

– Yasunori IMAMURA — 10/1994 ©1997 — CD / *Capriccio* 10745 — [coupled with Prelude from Sonata 13]

– Konrad JUNGHÄNEL — 6/1985 — CD / *Harmonia Mundi* HMA 1901183 [coupled with Sm 451]

[r: vocal recital René Jacobs]

– Lutz KIRCHHOF — 1/1986 — 2CD / *Sony* S2K 48 391 (2) — [see ‘hybrid suites’ in Section IIc]

– Toyohiko SATOH — 1979 — 3LP / *Philips* 6768 145 (1a) — [see ‘hybrid suites’ in Section IIc]

<b>8* “L’Amant malheureux”</b>	Sm 82	L	III 163-165	Gallot; arr. by Weiss
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Recording(s):

– Michel CARDIN — 2002 — CD / *SNE* 650

– Jan GRÜTER (r) — 2004 — CD / *Laska*

– Lutz KIRCHHOF — 1/1986 ©1992 — 2CD / *Sony* S2K 48 391 (2)

<b>9* Fantasie — c minor</b>	Sm 83	L	III 165-167	
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## Recording(s):

- Miguel Angel ALDUNCE GONZÁLEZ — 2/2004 — CD / (private issue)
- Michel CARDIN — 2002 — CD / *SNE* 650
- Björn COLELL (r) — 9/1993 ©1994 — CD / *Cavalli* CCD 112
- Jan GRÜTER (r) — 1998 — CD / *kultMÄN* CD011
- István KÓNYA — 8/2001 ©2002 — CD / *Odium* OA-001 — [as Prelude to Sonata 7]
- José Miguel MORENO — 6/1993 ©1994 — CD / *Glossa* GCD920102 = GCD 2K0102
- Luca PIANCA (r) — 9/1999 ©2000 — CD / *Winter & Winter* 910050-2 — [coupled with Prelude from Sonata 27]
- Toyohiko SATOH (r) — 1971-72 ©ca. 1990 — CD / *Klavier Records* KCD-11026
- Toyohiko SATOH — 1979 — 3LP / *Philips* 6768 145 (3b)
- Aaron SKITRI (r) — ©1980 — LP / *Audivis* AV 4951 (b)
- Hopkinson SMITH — 11/1977 — CD / *EMI Reflexe* 7243 8 26513 2 1 — [coupled with Prelude from Sonata 27]

<b>10* [Menuet] — B Flat Major</b>	Sm 84	L	III 167-168	
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## Recording(s):

- Michel CARDIN — 2002 — CD / *SNE* 650

<b>11* “Tombeau” ... Hartig</b>	Sm 110	L	IV 22-23	
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## Recording(s):

- Robert BARTO — 4/2000 ©2002 — CD / *Naxos* 8.554833
- Michel CARDIN — 2002 — CD / *SNE* 650
- Eduardo EGÜEZ — ©1999 ? — CD / *E Lucevan Le Stelle Records* EL 992310
- Oswald HEBERMEHL — ©1995 ? — CD / *AMU-Records* 094-2
- Konrad JUNGHÄNEL (r) — 9/1978 — CD / *Accent* ACC 77801
- Toyohiko SATOH — 1979 — 3LP / *Philips* 6768 145 (3b)

<b>12* Bourrée — C Major</b>	Sm 111	L	IV 24-25	
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## Recording(s):

- Michel CARDIN — 2002 — CD / *SNE* 650

<b>13* Menuet — C Major</b>	Sm 112	L	IV 25	
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## Recording(s):

- Michel CARDIN — 2002 — CD / *SNE* 650
- José Miguel MORENO — 6/1993 ©1994 — CD / *Glossa* GCD920102 = GCD 2K0102 — [coupled with Prelude 21\*]

<b>14* Gavotte — d minor</b>	Sm 126	L/W	IV 47-48	
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## Recording(s):

- Michel CARDIN — 4/2003 — CD / *SNE* 655
- Konrad JUNGHÄNEL (r) — 9/1978 — CD / *Accent* ACC 77801 [see Sonata 20]

<b>15* Menuet — d minor</b>	Sm 127	L	IV 48	
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## Recording(s):

- Michel CARDIN — 4/2003 — CD / *SNE* 655
- Konrad JUNGHÄNEL (r) — 9/1978 — CD / *Accent* ACC 77801 [see Sonata 20]

<b>16* Menuet — F Major</b>	Sm 158	L/D/Wr	IV 92	see Sonata 32
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## Recording(s):

- Michel CARDIN — 5/2000 — CD / *SNE* 645 [see Sonata 32]
- John SCHNEIDERMAN — 6/1999 ©2001 — CD / *Centaur* CRC 2526 [see Sonata 32]

<b>17* Prelude – E Flat Major</b>	Sm 200	L	IV 145-148	
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## Recording(s):

- Michel CARDIN — 4/2003 — CD / *SNE* 655
- Ernie HILLS (r) — ©1980 — LP / *Oriana Records* ORR 001 (b) [“Prelude–Fugato”]
- Lutz KIRCHHOF — 1/1986 ©1992 — 2CD / *Sony* S2K 48 391 (2)
- Luca PIANCA (r) — 9/1999 ©2000 — CD / *Winter & Winter* 910050-2 — [coupled with Prelude from Sonata 30]

<b>18* Menuet — G Major</b>	Sm 201	L	IV 148	
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## Recording(s):

- Michel CARDIN — 4/2003 — CD / *SNE* 655

<b>19* Trio — g minor</b>	Sm 202	L	IV 149	
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## Recording(s):

- Michel CARDIN — 4/2003 — CD / *SNE* 655

<b>20* “Tombeau” ... Logy</b>	Sm 210	L	IV 158-160	
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## Recording(s):

- Michel CARDIN — 6/1992 — CD / *Amplitude* CLCD 2017 [= *SNE* 655]
- Eugen M. DOMBOIS (r) — 1971-1972 — 2LP / *RCA* RL 30385 (2b); CD / *Seon* SBK 60372
- Hubert HOFFMANN (r)<sup>1</sup> — 11/1998 ©2000 — CD / *Extraplatte* EX 445-2
- Lutz KIRCHHOF (r) — 3/1988 ©1991 CD / *Sony* SK 48068
- István KÓNYA (r) — 8/1999 ©2000 — CD / *Musica Aeterna* MAE-001
- Jakob LINDBERG (r) — 11/1986 ©1987 — CD / *BIS* CD 327
- Viggo MANGOR — 1994 — CD / *Kontrapunkt* 32222
- Evangelina MASCARDI — 11/2001 ©2003 — CD / *ORF* C345
- Mariusz MYZKIEWICZ (r) — 4/1998 — CD / *Ancient Music Edition* KI 8721
- Nigel NORTH (r) — 3/1990 — CD / *Linn* CDK 006
- Toyohiko SATOH — 1979 — 3LP / *Philips* 6768 145 (3b)
- Aaron SKITRI (r) — ©1980 — LP / *Audivis* AV 4951 (b)
- Hopkinson SMITH — 11/1977 — CD / *EMI Reflexe* 7243 8 26513 2 1
- Hopkinson SMITH — 6/1989 ©1990 — CD / *Astrée* E 8718

<b>21* Prelude — C Major</b>	Sm 211	L	IV 160-161	
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## Recording(s):

- Michel CARDIN — 4/2003 — CD / *SNE* 655
- Konrad JUNGHÄNEL — 9/1979 — LP / *Accent* ACC 7910 (a) — [coupled with Fugue 6\*]
- José Miguel MORENO — 6/1993 ©1994 — CD / *Glossa* GCD920102 = GCD 2K0102 — [coupled with Menuet 13\*]
- Nigel NORTH (r) — 3/1990 — CD / *Linn* CDK 006 — [coupled with Fantasie 24\* & Fugue 6\*]
- David RHODES — ©1973? — LP / *Cambridge* CRS 2301 (a) [as part of Sonata [86]

<sup>1</sup> Not truly a ‘recital’ disc, as the CD is otherwise devoted exclusively to lute works by Losy.



<b>22* Menuet — C Major</b>	Sm 212	L	IV 161-162	
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Recording(s):

– Michel CARDIN — 4/2003 — CD / *SNE* 655

<b>23* Gavotte — C Major</b>	Sm 213	L	IV 163-164	
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Recording(s):

– Michel CARDIN — 4/2003 — CD / *SNE* 655

<b>24* Fantasie — C Major</b>	Sm 214	L	IV 164-166	
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Recording(s):

– Michel CARDIN — 4/2003 — CD / *SNE* 655

– Lutz KIRCHHOF — 1/1986 ©1992 — 2CD / *Sony* S2K 48 391 (1)

– Evangelina MASCARDI — 11/2001 ©2003 — CD / *ORF* C345

– Nigel NORTH (r) — 3/1990 — CD / *Linn* CDK 006 — [coupled with Prelude 21\* & Fugue 6\*]

– Hopkinson SMITH — 6/1989 ©1990 — CD / *Astrée* E 8718

<b>25* Capriccio — D Major</b>	Sm 215	L/W	167-169	elaborated in W
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Recording:

– Michel CARDIN — 4/2003 — CD / *SNE* 655 [combination of L & W]

– Lutz KIRCHHOF — 1/1986 ©1992 — 2CD / *Sony* S2K 48 391 (1) [L]

– Jerzy ZAK — 3/1999 ©2000/2003 — CD / *Acte Préalable* AP 0024 [W]

<b>26* Menuet — D Major</b>	Sm 216	L	IV 169-170	
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Recording(s):

– Michel CARDIN — 4/2003 — CD / *SNE* 655

<b>27* Menuet II — D Major</b>	Sm 217	L	IV 171-	
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Recording(s):

– Michel CARDIN — 4/2003 — CD / *SNE* 655

<b>28* “Mademoiselle Tiroloise”</b>	Sm 218	L/W	IV 172	“Paisane” in W
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Recording(s):

– Michel CARDIN — 4/2003 — CD / *SNE* 655

– Toyohiko SATOH — 1979 — 3LP / *Philips* 6768 145 (3b)

<b>29* Prelude — C Major</b>	Sm 261	D		“spurious” [Sm]
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Recording(s):

– Robert BARTO — 4/2000 ©2002 — CD / *Naxos* 8.554833 — [as part of Sonata 38]

<b>30* Prelude — F sharp minor</b>	Sm 326	D		“spurious” [Sm]
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Recording(s):

– Lutz KIRCHHOF — 9/1993 — CD / *Sony* SK 57964 — [as part of Sonata 48]

– Hopkinson SMITH — 6/1989 ©1990 — CD / *Astrée* E 8718 — [as part of Sonata 48]

<b>31* Prelude — B Flat Major</b>	Sm 333	D		“spurious” [Sm]
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Recording(s):

– Lutz KIRCHHOF — 9/1993 — CD / *Sony* SK 57964 — [as part of Sonata 49 ?]

<b>32* Prelude — g minor</b>	Sm 349	D		“spurious” [Sm]
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Recording(s):

– Robert BARTO — 9/1996 — CD / *Naxos* 8.553988 — [as part of Sonata 25]

– Lutz KIRCHHOF — 1/1986 ©1992 — 2CD / *Sony* S2K 48 391 (2) — [as part of Sonata 25]

<b>33* Prelude — E Flat Major</b>	Sm 363	D		“spurious” [Sm]
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Recording(s):

<b>?* Paysane — d minor</b>	Sm 433	M		
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Recording(s):

– Lutz KIRCHHOF — 1/1986 ©1992 — [see ‘hybrid suites’ in section IIc]

<b>?* Menuet — d minor</b>	Sm 434	M		
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Recording(s):

– Lutz KIRCHHOF — 1/1986 ©1992 — [see ‘hybrid suites’ in section IIc]

<b>?* Bourrée — d minor</b>	Sm 435	M		
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Recording(s):

– Lutz KIRCHHOF — 1/1986 ©1992 — [see ‘hybrid suites’ in section IIc]

<b>?* Allegro — d minor</b>	Sm 436	M		
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Recording(s):

– Lutz KIRCHHOF — 1/1986 ©1992 — [see ‘hybrid suites’ in section IIc]

<b>?* Polonaise — d minor</b>	Sm 437	M		
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Recording(s):

– Lutz KIRCHHOF — 1/1986 ©1992 — [see ‘hybrid suites’ in section IIc]

<b>?* Polonaise — d minor</b>	Sm 438	M		
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Recording(s):

– Lutz KIRCHHOF — 1/1986 ©1992 — [see ‘hybrid suites’ in section IIc]

<b>?* Prelude — d minor</b>	Sm 451	M		
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## Recording(s):

- Paul BEIER (r) — 10/1994 ©1997 — CD / *Stradivarius* STR 33448
- Jan GRÜTER (r) — 1998 — CD / *kultMÄN* CD011 — [see ‘hybrid suites’ in Section IIc]
- Konrad JUNGHÄNEL — 6/1985 — CD / *Harmonia Mundi* HMA 1901183 [coupled with Fugue 7\*]  
[r: vocal recital René Jacobs]
- Lutz KIRCHHOF — 1/1986 ©1992 — 2CD / *Sony* S2K 48 391 (2) — [see ‘hybrid suites’ in section IIc]

<b>?* Galanterie</b>	Sm 452	M		
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## Recording(s):

- Lutz KIRCHHOF (r) — 2/1999 ©2000 — CD / *Sony* SK 60767

<b>?* Presto — B Flat Major</b>	Sm 454	M		
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## Recording(s):

- Lutz KIRCHHOF (r) — 2/1999 ©2000 — CD / *Sony* SK 60767

<b>?* Prelude — g minor</b>	Sm 462	M		
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## Recording(s):

- Konrad JUNGHÄNEL — 3/1984 — CD / *DHM* GD 77217 = *Ars Musici* AM 3025 [as part of Sonata 25]

<b>?* Fantasia — d minor</b>	Sm 539	P		
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## Recording(s):

- Miguel Angel ALDUNCE GONZÁLEZ — 2/2004 — CD / (private issue)

### IIIb. SONATA MOVEMENTS ‘ORPHANED’ BY PERFORMERS

<b>Prelude — D Major</b>	Sm 11	L	III 15-16	from Sonata 2
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Recording(s):

- Lutz KIRCHHOF — 1/1986 ©1992 — 2CD / *Sony* S2K 48 391 (1)
- Hopkinson SMITH — 9/1997 ©1998 — CD / *Astrée* E 8620 [coupled with Gigue from Sonata 2]

<b>Menuet — D Major</b>	Sm 16	L	III 22	from Sonata 2
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Recording(s):

- David RHODES — ©1973? — LP / *Cambridge* CRS 2301 (b)<sup>1</sup>

<b>Gigue — D Major</b>	Sm 17	L	III 22-24	from Sonata 2
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Recording(s):

- Hopkinson SMITH — 9/1997 ©1998 — CD / *Astrée* E 8620 [coupled with Prelude from Sonata 2]

<b>Ouverture — B Flat Major</b>	Sm 27	L/D	III 37-39	from Sonata 4
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Recording(s):

- Konrad JUNGHÄNEL — 3/1984 — CD / *DHM* GD 77217

<b>Chaconne — A Major</b>	Sm 66	L/D/V	III 130-132	from Sonata 12
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Recording(s):

- Ronn McFARLANE (r) — 4-5/1996 — CD / *Dorian* DOR-90242
- Toyohiko SATOH — 1979 — 3LP / *Philips* 6768 145 (1a)

<b>Prelude — d minor</b>	Sm 68	L	III 135	from Sonata 13
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Recording(s):

- Yasunori IMAMURA — 10/1994 ©1997 — CD / *Capriccio* 10745 — [coupled with Fugue 7\*]

<b>Chaconne — g minor</b>	Sm 80	L	III 155-160	from Sonata 14
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Recording(s):

- Björn COLELL (r) — 9/1993 ©1994 — CD / *Cavalli* CCD 112
- István KÓNYA — 8/2001 ©2002 — CD / *Odium* OA-001
- José Miguel MORENO — 6/1993 ©1994 — CD / *Glossa* GCD920102 = GCD 2K0102
- Hidefumi OSHIMA — 1997 — CD / *Yufuin Music Supply* YUFC-9710
- Toyohiko SATOH (r) — 1971-72 ©ca. 1990 — CD / *Klavier Records* KCD-11026
- Toyohiko SATOH — 1979 — 3LP / *Philips* 6768 145 (3b)

<b>“Plainte” — B Flat Major</b>	Sm 85	L/D	III 168-169	see Sonata 15
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Recording(s):

- Michel CARDIN — 2002 — CD / *SNE* 650
- Xavier CAUHÉPÉ (r) — 11/1993 © 1994 — CD / *En Plein Vent* DPV CD 9234
- Lutz KIRCHHOF — 1/1986 ©1992 — 2CD / *Sony* S2K 48 391 (2)

<b>Passacaglia — D Major</b>	Sm 109	L/Ha	IV 20-22	from Sonata 18
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<sup>1</sup> The ‘Campanella’ with which this Menuet is paired is not by Weiss, but by David Kellner!

## Recording(s):

- \* Toyohiko SATOH (r) — ? — CD / *Etcetera* ETC 1005
- Hopkinson SMITH — 9/1997 ©1998 — CD / *Astrée* E 8620

<b>Prelude — G Major</b>	Sm 134	L	IV 60	from Sonata 22
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## Recording(s):

- Mario D'AGOSTO — ©1999 — CD / *Niccolo* NIC 1017
- Oswald HEBERMEHL — ©1995 ? — CD / *AMU-Records* 094-2

<b>Toccata — G Major</b>	Sm 135	L	IV 60-61	from Sonata 22
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## Recording(s):

- Mario D'AGOSTO — ©1999 — CD / *Niccolo* NIC 1017
- Oswald HEBERMEHL — ©1995 ? — CD / *AMU-Records* 094-2

<b>Fuga — G Major</b>	Sm 136	L	IV 61-64	from Sonata 22
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## Recording(s):

- Mario D'AGOSTO — ©1999 — CD / *Niccolo* NIC 1017
- Oswald HEBERMEHL — ©1995 ? — CD / *AMU-Records* 094-2

<b>Comment s c avez-vous?</b>	Sm 172	L/W	IV 108-109	from Sonata 26
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## Recording(s):

- Christian ZIMMERMANN (r) — 12/2001 ©2002 — CD / *Antes* BM-CD 31.9167

<b>Prelude — c minor</b>	Sm 173	L	IV 109-110	from Sonata 27
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## Recording(s):

- Luca PIANCA — 9/1999 ©2000 — CD / *Winter & Winter* 910050-2 — [coupled with *Fantasie* 9\*]
- Hopkinson SMITH — 11/1977 — CD / *EMI Reflexe* 7243 8 26513 2 1 — [coupled with *Fantasie* 9\*]

<b>Prelude — E Flat Major</b>	Sm 194	L	IV 136	from Sonata 30
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## Recording(s):

- Luca PIANCA (r) — 9/1999 ©2000 — CD / *Winter & Winter* 910050-2 — [coupled with *Prelude* 17\*]

<b>Bourrée — F Major</b>	Sm 209	L	IV 157-158	see Sonata 31
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## Recording(s):

- Michel CARDIN — 4/2003 — CD / *SNE* 655

<b>Allemande — A minor</b>	Sm 280	D/W		from Sonata 41
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## Recording(s):

- David RHODES — ©1973? — LP / *Cambridge* CRS 2301 (a)

<b>Sarabande — A minor</b>	Sm 283	D/W		from Sonata 41
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Recording(s):

– David RHODES — ©1973? — LP / *Cambridge* CRS 2301 (a)

<b>Menuet — A minor</b>	Sm 285	D/W		from Sonata 41
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Recording(s):

– David RHODES — ©1973? — LP / *Cambridge* CRS 2301 (a)

<b>Presto — B Flat Major</b>	Sm 341	D/W		from Sonata 49 <sup>1</sup>
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Recording(s):

– Xavier CAUHÉPÉ (r) — 11/1993 © 1994 — CD / *En Plein Vent* DPV CD 9234

\* Yasunori IMAMURA — ©1992 — 5CD / *DHM* RD 77239 [see Sonata 49]

– Michael SCHAEFFER — 8/1966 or 4/1967 ©1967 — 5LP / *Archiv* SKL 943-947 (1a) [see Sonata 49]

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<sup>1</sup> Strictly speaking not ‘orphaned’ by the performer, but rather by Telemann, or perhaps even by Weiss himself!

**IV. ENSEMBLE WORKS AS NUMBERED IN *SÄMTLICHE WERKE***

**Sonata 6 in B Flat Major for lute & flute [L] or two lutes [D]**

second part missing

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Adagio		L/D	III 57-59	
2. Allegro		L/D	III 59-64	
3. Grave		L/D	III 65-66	
4. Allegro		L/D	III 67-69	

Recording(s):

- 1-4: Michel CARDIN & Christiane LAFLAMME (flute) — 4/2003 — CD / SNE 655
- 1-4: Richard STONE & Tempesta di Mare — 6/2002 ©2004 — CD / Chandos CHAN 0707 [“Concerto”]

**[Sonata 8 for lute & flute in SW is by Johann Sigismund Weiss]**

**Sonata 9 in F Major for lute & flute**

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Adagio		L	III 89-90	
2. Allegro		L	III 90-94	
3. Amoroso		L	III 94-96	
4. Allegro		L	III 97-101	

Recording(s):

- 1-4: Jay KLALES & Orum STRINGER (r) — ©1996 — CD / Griffin Renaissance Records GRR-1001
- 1-4: Richard STONE & Tempesta di Mare — 6/2002 ©2004 — CD / Chandos CHAN 0707 [“Concerto”]

**Sonata 14 — g minor for lute & flute**

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Adagio	75	L	III 146-147	
2. Gavotte	76	L	III 148-149	
3. Sarabande	77	L	III 149-150	
4. Menuet	78	L	III 151-152	
5. Bourrée	79	L	III 152-155	
6. Chaconne [Ciacona]	80	L	III 155-160	

Recording(s):

- \* 1-6: Alexander SUETIN & ?? (r) — 1991 ©1993 — CD / Rossijsky Instrument [?]
- 6: Björn COLELL [lute solo] (r) — 9/1993 ©1994 — CD / Cavalli CCD 112
- 6: István KÓNYA [lute solo] — 8/2001 ©2002 — CD / Odium OA-001
- 6: José Miguel MORENO [lute solo] — 6/1993 ©1994 — CD / Glossa GCD920102 = GCD 2K0102
- 6: Hidefumi OSHIMA [lute solo] — 1997 — CD / Yufuin Music Supply YUFC-9710
- 6: Toyohiko SATOH [lute solo] (r) — 1971-72 © ca. 1990 — CD / Klavier Records KCD-11026
- 6: Toyohiko SATOH [lute solo] — 1979 — 3LP / Philips 6768 145 (3b)

**Sonata 53 in F Major for lute, 2 violins & bass**

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Largo		D		
2. Allegro		D		
3. Largo		D		
4. Allegro		D		

## Recording(s):

– 1-4: Richard STONE & Tempesta di Mare — 6/2002 ©2004 — CD / *Chandos* CHAN 0707 [“Concerto”]

**Sonata 54 in C Major for 2 lutes**

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Andante		D		
2. 1mo Allegro		D		
3. 2do Allegro		D		
4. Largo		D		
5. Tempo di Menuetto		D		

## Recording(s):

– 1-5: Robert BARTO & Karl-Ernst SCHRÖDER — 6/1998 — CD / *Symphonia* SY 98159

– 1-5: Edward MARTIN & Paul BERGET — 2003 — downloadable from [www.magnatune.com](http://www.magnatune.com)

**[Sonata 55 in SW is by Johann Sigismund Weiss]****Sonata 56 in B Flat Major for 2 lutes**

as Sonata 6 for lute & flute

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Adagio		D	[III 57-59]	recorded with cello continuo
2. Allegro		D	[III 59-64]	recorded with cello continuo
3. Grave		D	[III 65-66]	recorded with cello continuo
4. Allegro		D	[III 67-69]	recorded with cello continuo

## Recording(s):

– 1-4: Robert BARTO & Karl-Ernst SCHRÖDER — 6/1998 — CD / *Symphonia* SY 98159

**Sonata 57 in B Flat Major (Concerto)**

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Allegro		D		
2. Largo		D		
3. Allegro		D		

## Recording(s):

– 1-3: Richard STONE & Tempesta di Mare — 6/2002 ©2004 — CD / *Chandos* CHAN 0707 [“Concerto grosso”]



### Sonata 58 in d minor for lute, 2 violins & bass

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Largo		D		
2. Allegro		D		
3. Largo		D		
4. Allegro assai		D		

Recording(s):

– 1-4: Richard STONE & Tempesta di Mare — 6/2002 ©2004 — CD / *Chandos* CHAN 0707 [“Concerto”]

### Sonata 59 in D Major for 2 lutes

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Spiritoso		D		
2. Allegro assai		D		
3. Un poco andante		D		
4. Allegro		D		

Recording(s):

– 1-4: Robert BARTO & Karl-Ernst SCHRÖDER — 6/1998 — CD / *Symphonia* SY 98159

### Sonata 60 in A Major for 2 lutes

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Vivace		D		
2. Allegro		D		
3. Largo		D		
4. Presto		D		

Recording(s):

– 1-4: Robert BARTO & Karl-Ernst SCHRÖDER — 6/1998 — CD / *Symphonia* SY 98159

### Sonata 90 in C — (Concerto a cinque) (Augsburg MS)

Movements	Smith no.	Source(s)	SW vol.	Comments
1. Allegro		As		
2. Andante		As		
3. Tempo di minuetto		As		

Recording(s):

– 1-3: Richard STONE & Tempesta di Mare — 6/2002 ©2004 — CD / *Chandos* CHAN 0707

### Duetto in G — Sm 453 (Moscow MS)

Recording(s):

– Jürg MEILI & Thomas SCHALL (r) — CD / *The Lute Corner* LC CD 0101

## V. DRESDEN CONCORDANCE

Dresden 1	Sonata 33	Dresden 18	Sonata 44
Dresden 2	Sonata 32	Dresden 19	Sonata 16
Dresden 3	Sonata 1	Dresden 20	Sonata 45
Dresden 4	Sonata 28	Dresden 21	Sonata 46
Dresden 5	Sonata 34	Dresden 22	Sonata 47
Dresden 6	Sonata 11	Dresden 23	Sonata 48
Dresden 7	Sonata 35	Dresden 24	Sonata 4
Dresden 8	Sonata 36	Dresden 25	Sonata 49
Dresden 9	Sonata 37	Dresden 26	Sonatas 15/23
Dresden 10	Sonata 38	Dresden 27	Sonata 50
Dresden 11	Sonata 39	Dresden 28	Sonata 21
Dresden 12	Sonata 40	Dresden 29	Sonata 25
Dresden 13	Sonata 41	Dresden 30	Sonata 51
Dresden 14	Sonata 42	Dresden 31	Sonata 7
Dresden 15	Sonata 29	Dresden 32	Sonata 27
Dresden 16	Sonata 43	Dresden 33	Sonata 52
Dresden 17	Sonata 12	Dresden 34	Sonata 30

## VI. RECORDINGS LISTED ACCORDING TO PERFORMER

### (a) Discs with only Weiss

- Miguel Angel ALDUNCE GONZÁLEZ – CD / (private issue) [“Obras para Laúd vol. 2”]
  - Sonata 3 in g
  - Sonata 11 in d
  - Fantasie (9\*) in c
  - Fantasie in d (Sm 539)
  
- Robert BARTO – CD / *Naxos* 8.553773 [“Sonatas for Lute, Volume 1”]
  - Sonata 11 in d [misprinted on sleeve and in booklet as no. 36]
  - Sonata 42 in A
  - Sonata 49 in B Flat
  
- Robert BARTO – CD / *Naxos* 8.553988 [“Sonatas for Lute, Volume 2”]
  - Sonata 5 in G
  - Sonata 25 in g (with Prelude 32\*)
  - Sonata 50 in B Flat
  
- Robert BARTO – CD / *Naxos* 8.554350 [“Sonatas for Lute, Volume 3”]
  - Sonata 2 in D
  - Sonata 27 in c
  - Sonata 35 in d
  
- Robert BARTO – CD / *Naxos* 8.554557 [“Sonatas for Lute, Volume 4”]
  - Sonata 21 in f
  - Sonata 37 in C
  - Sonata 46 in A
  
- Robert BARTO – CD / *Naxos* 8.554833 [“Sonatas for Lute, Volume 5”]
  - Sonata 38 in C
  - Sonata 43 in a
  - Tombeau sur la mort de M. Cajetan Baron d’Hartig (11\*)
  
- Robert BARTO & Karl-Ernst SCHRÖDER – CD / *Symphonia* SY 98159 [“Sonate per 2 liuti”]
  - Sonata 54 in C
  - Sonata 56 in B Flat
  - Sonata 59 in D
  - Sonata 60 in A
  
- Michel CARDIN – CD / *Amplitude* CLCD 2017 [“Les plus belles pages du Manuscrit de Londres”]<sup>1</sup>
  - Sonata 11 in d
  - Sonata 28 in F, “Le Fameux Corsaire”
  - Sonata 29 in a, “L’Infidèle”
  - Tombeau sur la mort de M. Comte de Logy (20\*)

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<sup>1</sup> Strictly speaking not part of this performer’s “London Manuscript” series on *SNE*. However, these recordings were re-used for that series, as the recording dates show (see Section IIa).

- Michel CARDIN – CD / *SNE* 596 [“Le Manuscrit de Londres”, Vol. 1]
  - Sonata 1 in F
  - Sonata 2 in D
  - Sonata 3 in g
- Michel CARDIN – CD / *SNE* 600 [“Le Manuscrit de Londres”, Vol. 2]
  - Sonata 5 in G
  - Sonata 7 in c
  - Sonata 10 in E Flat
- Michel CARDIN – CD / *SNE* 605 [“Le Manuscrit de Londres”, Vol. 3]
  - Sonata 11 in d
  - Sonata 12 in A
  - Sonata 13 in d
- Michel CARDIN – CD / *SNE* 608 [“Le Manuscrit de Londres”, Vol. 4]
  - Sonata 15 in B Flat
  - Sonata 16 in A
  - Sonata 17 in C
- Michel CARDIN – CD / *SNE* 615 [“Le Manuscrit de Londres”, Vol. 5]
  - Sonata 18 in D
  - Sonata 19 in F
  - Sonata 21 in f
- Michel CARDIN – CD / *SNE* 625 [“Le Manuscrit de Londres”, Vol. 6]
  - Sonata 22 in G
  - Sonata 23 in B Flat
- Michel CARDIN – CD / *SNE* 630 [“Le Manuscrit de Londres”, Vol. 7]
  - Sonata 24 in C
  - Sonata 25 in g
  - Sonata 26 in D
- Michel CARDIN – CD / *SNE* 635 [“Le Manuscrit de Londres”, Vol. 8]
  - Sonata 27 in c
  - Sonata 28 in F, “Le Fameux Corsaire”
  - Sonata 29 in a, “L’Infidèle”
- Michel CARDIN – CD / *SNE* 645 [“Le Manuscrit de Londres”, Vol. 9]
  - Sonata 30 in E Flat
  - Sonata 31 in F
  - Sonata 32 in F (with Menuet II [16\*] and Gigue Sm 224)

- Michel CARDIN – CD / *SNE* 650 [“Le Manuscrit de Londres”, Vol. 10]
  - Menuets [2] & Gavotte in F (Sm 8-10 – see Sonata 1)
  - Gavotte & Double in D (Sm 18 – see Sonata 2)
  - Prelude, Ouverture, Courante & Bourrée in B Flat (see Sonata 4)
  - Allegro (1\*) in G
  - Courante Royale (2\*) in G
  - Prelude in E Flat (Sm 46 – see Sonata 10)
  - Menuet (4\*) in G
  - Fugue (6\*) in C
  - Fugue (7\*) in d
  - L’amant malheureux (8\*)
  - Fantasie (9\*) in c
  - Menuet (10\*) in B Flat
  - Plainte (from Sonata 15)
  - Tombeau sur la mort de M. Cajetan Baron d’Hartig (11\*)
  - Bourrée (12\*) in C
  - Menuet (13\*) in C
  
- Michel CARDIN – CD / *SNE* 655 [“Le Manuscrit de Londres”, Vol. 11]
  - Gavotte (14\*) in d (see Sonata 20)
  - Menuet (15\*) in d (see Sonata 20)
  - Bourrée in F (Sm 209 – see Sonata 31))
  - Prelude [& Fugue] (17\*) in E Flat
  - Menuet & Trio (18\* & 19\*) in G
  - Tombeau sur la mort de M. Comte de Logy (20\*)
  - Prelude (21\*) in C
  - Menuet (22\*) in C
  - Gavotte (23\*) in C
  - Fantasie (24\*) in C
  - Capriccio (25\*) in D
  - Menuet (26\*) in D
  - Menuet (27\*) in ?
  - Mademoiselle Tiroloise (28\*)
  - Sonata 6 [“Concert”] in B Flat for lute & flute
  
- Mario D’AGOSTO – CD / *Niccolo* NIC 1017 [“Viaggio in Italia”]
  - Sonata 18 in D
  - Sonata 34 in d
  - Sonata 44 in A
  - Prelude, Toccata & Fuga in G (from Sonata 22)
  
- Michael DÜCKER – CD / *Thorofon* CTH 2098 [“Zwei Sonaten für die Laute”]
  - Sonata 48 in f sharp
  - Sonata 51 in g
  
- Eduardo EGÜEZ – CD / *E Lucevan Le Stelle Records* EL 992310 [“Tombeau”]
  - Sonata 22 in G
  - Sonata 52 in c
  - Tombeau sur la mort de M. Cajetan Baron d’Hartig (11\*)

- Oswald HEBERMEHL – CD / *AMU-Records* 094-2 [“Lautenmusik des Barock von SLW”]
  - Sonata 28 in F, “Le Fameux Corsaire”
  - Sonata 41 in a
  - Prelude, Toccata & Fuga in G (from Sonata 22)
  - Tombeau sur la mort de M. Cajetan Baron d’Hartig (11\*)
- Yasunori IMAMURA – CD / *Capriccio* 10 745 [“Suonata per il liuto”]
  - Sonata 39 in C
  - Sonata 45 in A (with Chaconne from Sonata 12)
  - Prelude (from Sonata 13) & Fuga (7\*) in d
- Konrad JUNGHÄNEL – CD / *Accent* ACC 67910<sup>1</sup>
  - Sonata 3 in g (with Sarabande, Paysanne & Gigue Sm 440, 442 & 441)
  - Sonata 7 in c (with Overture from Sonata 52)
  - Prelude (21\*) & Fuga (6\*) in C
- Konrad JUNGHÄNEL – CD / *DHM* GD 77217<sup>2</sup> = *Ars Musici* AM 3025 [“Lautenmusik von SLW”]
  - Sonata 21 in f
  - Sonata 25 in g (with Prelude Sm 462)
  - Sonata 34 in d
  - Overture in B Flat (from Sonata 4)
- Lutz KIRCHHOF – LP / *TTS* HGP 8020
  - Sonata 40 in C
- Lutz KIRCHHOF – 2CD / *Sony* S2K 48 391 [“Lute Works, Vol. 1 & 2”]
  - Sonata 4 in B Flat
  - Sonata 25 in g (with Prelude 32\*)
  - Sonata [65] in A, “L’esprit italien”
  - ‘Suite’ in d (mvts from Sonatas 11, 34, [74] + ‘orphans’ Sm 433-438)
  - Sonata [77] in F
  - Prelude in D (from Sonata 2)
  - Plainte in B Flat [see Sonata 15]
  - ‘Suite’ in d: Prelude (Sm 451), Courante (from Sonata 36), Fuga (7\*) & Presto (Sm 466)
  - L’amant malheureux (8\*)
  - Prelude (17\*) in E Flat
  - Fantasie (24\*) in C
  - Capriccio (25\*) in D
- Lutz KIRCHHOF – CD / *Sony* SK 57 964 [“Lute Works, Vol. 3”]
  - Sonata 21 in f
  - Sonata 48 in f sharp
  - Sonata 49 in B Flat (with Prelude 31\*?)
- István KÓNYA – CD / *Odium* OA-001 [“Lute Suites”]
  - Sonata 7 in c (with Fantasie 9\* as ‘Prelude’)
  - Sonata 29 in a, “L’Infidèle”
  - Sonata 34 in d
  - Chaconne in g (from Sonata 14)

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<sup>1</sup> First issued on LP as *Accent* ACC 7910.

<sup>2</sup> First issued on LP as *DHM* IOM 691.

- Franklin LEI – CD / *Naxos* 8.550470 [“Suonate per il liuto”]
  - Sonata 12 in A (with Prelude Sm 299 [see *SW*, Anhang])
  - Sonata 39 in C
  - Sonata [78] in d
- Viggo MANGOR – CD / *Paula* PACD 43 [“Music for Lute”]
  - Sonata 18 in D
  - Sonata 52 in c
- Viggo MANGOR – CD / *Kontrapunkt* 32222 [“Le Fameux Corsaire”]
  - Sonata 12 in A
  - Sonata 28 in F, “Le Fameux Corsaire”
  - Sonata 34 in d
- José Miguel MORENO – CD / *Glossa* GCD 920102 = GCD 2K0102 [“Ars Melancholiae”]
  - Sonata 2 in D [with Passacaille from Sonata 18]
  - Sonata 34 in d
  - Chaconne in E Flat (from Sonata 10)
  - Prelude (21\*) & Menuet (13\*) in C
  - Fantasie (9\*) in c
  - Chaconne in g (from Sonata 14)
- David RHODES – LP / *Cambridge* CRS 2301 [“Sonatas for Lute by SLW”]
  - Sonata [86] in C (with Prelude 21\*)
  - ‘Suite’ in F/d (mvts from Sonatas 1, 11 & 32)
  - Menuet in D (from Sonata 2)<sup>1</sup>
  - Allemande, Sarabande & Menuet in a (from Sonata 41)
- Toyohiko SATOH – 3LP / *Philips* 6768145 [“SLW: Lautenmusik – Lute Music”]<sup>2</sup>
  - Sonata 2 in D
  - Sonata 7 in c (with Prelude from Sonata 27)
  - Sonata 41 in a
  - Sonata 46 in A
  - ‘Suite’ in d (mvts from Sonatas 13 & 20 + Largo [5\*] & Fuga [7\*])
  - Chaconne in A (from Sonata 12)
  - Chaconne in g (from Sonata 14)
  - Fantasie (9\*) in c
  - Tombeau sur la mort de M. Cajetan Baron d’Hartig (11\*)
  - Tombeau sur la mort de M. Comte de Logy (20\*)
  - Mademoiselle Tiroloise (28\*)
- John SCHNEIDERMAN – CD / *Centaur* CRC 2526 [“The Dresden Manuscript, Sonatas 1-4”]
  - Sonata 1 in F
  - Sonata 28 in F, “Le Fameux Corsaire”
  - Sonata 32 in F
  - Sonata 33 in F

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<sup>1</sup> The ‘Campanella’ with which this Menuet is paired is *not* by Weiss, but by David Kellner!

<sup>2</sup> Partially re-issued on CD by *Philips* (Japan) as PHCP-3830, with some curious omissions: thus the Gavotte & Menuet are missing from the ‘hybrid’ suite in d, the Rigaudon from Sonata 41, the Bourrée & Menuet from Sonata 46. The CD further contains the Tombeau de Logy, the Fantasia in c, and the Chaconne in g.

- Hopkinson SMITH – CD / *EMI Reflexe* 7243 8 26513 2 1 [“Lautenmusik von SLW”]<sup>1</sup>
  - Sonata 34 in d
  - ‘Suite’ in D (mvts from Sonatas 2, 18 & 26)
  - Prelude (from Sonata 27) & Fantasie (9\*) in c
  - Tombeau sur la mort de M. Comte de Logy (20\*)
- Hopkinson SMITH – CD / *Astrée* E 8718 [“Pièces de luth”]
  - Sonata 43 in a
  - Sonata 48 in f sharp (with Sarabande from Sonata 45)
  - Tombeau pour la mort de M. Comte de Logy (20\*)
  - Fantasie (24\*) in C
- Hopkinson SMITH – CD / *Astrée* E 8620 [“Partitas pour luth”]
  - Sonata 11 in d
  - Sonata 22 in G
  - Prelude & Gigue in D (from Sonata 2)
  - Passacaille in D (from Sonata 18)
- Richard STONE – CD / *Titanic* Ti-213 [“Lute Works from the Dresden MSS”]
  - ‘Suite’ in A (mvts from Sonatas 45 & 46)
  - Sonata 49 in B Flat
  - Sonata 52 in c
- Richard STONE & Tempesta di Mare — CD / *Chandos* CHAN0707 [“Lute Concerti”]
  - Sonata 6 in B Flat for lute & flute
  - Sonata 9 in F for lute & flute (+ viola da gamba)
  - Sonata 53 in F for lute, 2 violins & bass
  - Sonata 57 in B Flat for lute & strings [“Concerto grosso”]
  - Sonata 58 in d for lute, 2 violins & bass
  - Sonata [90] in C for lute & strings [“Concerto a cinque”]
- Terrell STONE – 3CD / *Mondo Musica* MM 96125 [“Sei *Parthie* di Varsavia dal ms. n. RM 4137”]
  - Sonata 1 in F [*Parthia* 2]
  - Sonata 2 in D [*Parthia* 6]
  - Sonata 11 in d [*Parthia* 1]
  - Sonata 12 in A [*Parthia* 3]
  - Sonata 15 in B Flat [*Parthia* 4]
  - Sonata 49 in B Flat [*Parthia* 5]
- William WATERS – CD / *Meister Musica* MM 003-2 [“Drei Sonaten aus dem Dresdner Manuskript”]
  - Sonata 35 in d
  - Sonata 42 in a
  - Sonata 46 in A
- Jerzy ZAK — CD / *Acte Préalable* AP 0024 [“SLW: Lute Music from Grüssau Manuscript”]
  - Sonata [86] in C (with Prelude from Sonata 37)
  - Sonata [87] in A
  - Sonata [88] in D

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<sup>1</sup> First issued on LP as *EMI Reflexe* 065-30944.



**(b) Recital discs**

- Paul BEIER – CD / *Stradivarius* STR 33448 [“Opere per liuto”]
  - Sonata [78] in d
  - Prelude in d (Sm 451)
- Timothy BURRIS – CD / *Erasmus* WVH 035 [“Lute Music in Kursachsen ca. 1730”]
  - Sonata 50 in B Flat [only 4 mvts]
- Xavier CAUHÉPÉ – CD / *En Plein Vent* DPV CD 9234 [“Florilège de Musique pour Luth en concert”]
  - Plainte in B Flat [see Sonata 15]
  - Presto in B Flat (from Sonata 49)
- Björn COLELL – CD / *Cavalli* CCD 112 [“... a Liuto Solo. Deutsche Lautenmusik des 18. Jh.”]
  - Sonata 12 in A
  - Fantasie (9\*) in c
  - Chaconne in g (from Sonata 14)
- Eugen M. DOMBOIS – 2LP / *RCA* ‘Seon’ RL 30385 [“Die Barocklaute I-II”]<sup>1</sup>
  - Sonata 29 in a, “L’Infidèle”
  - Tombeau sur la mort de M. Comte de Logy (20\*)
- Virginio FADDA – CD / *Bongiovanni* GB 5137-2 [“Lute and Baroque Guitar at the European Courts”]
  - Sonata 12 in A (with Sarabande from Sonata 45)
  - Sonata 34 in d
- Pierre GROSS – CD / *Gallo* 1045 [“Harpe de verre et Luth”, with Ingeborg Emge]
  - Sonata 28 in F, “Le Fameux Corsaire” (with Prelude Sm 1 from Sonata 1)
- Jan GRÜTER – CD / *kultMÄN* CD 011 [“Lautenmusik des Barock”]
  - Sonata 26 in D [Gavotte & Menuet omitted; Passacaglia from Sonata 18 added]
  - ‘Suite’ in d (Prelude Sm 451 + mvts from Sonata [78])
  - Fantasie (9\*) in c
- Jan GRÜTER – CD / *Laska* [“Chacona”] (available from [jg.@lute.de](mailto:jg.@lute.de))
  - Sonata 48 in f sharp
  - Chaconne in A (from Sonata 12)
  - L’amant malheureux (8\*)
- Kim HEINDEL – CD / *Kingdom* KCLCD 2020 [“The Art of the Lautenwerk”]<sup>2</sup>
  - Sonata 18 in D (with Prelude from Sonata 2) [played on lute-harpsichord!!]
- Joachim HELD – CD / *Ambitus* 97929 [“Händel, Telemann, Weiss”]
  - Sonata 49 in B Flat [Bourrée omitted]
- Ernie HILLS – LP / *Oriana Records* ORR 001 [“Renaissance and Baroque Lutes”]
  - Prelude (from Sonata 2), Passacaglia (from Sonata 18) & Gigue (from Sonata 2) in D
  - Prelude (17\*) in E Flat

<sup>1</sup> Weiss items re-issued on 2 separate CDs: *RCA Seon* GD 71958 (“L’Infidèle”) & SBK 60372 (Tombeau).

<sup>2</sup> Originally issued by *Gasparo Records* (USA).

- Hubert HOFFMANN – CD / *Extraplatte* EX 445-2 [“Losy: Lautenwerke”]
  - Tombeau sur la mort de M. Comte de Logy (20\*)
- Konrad JUNGHÄNEL – CD / *Accent* ACC 77801 [“German Lute Music of the Eighteenth Century”]<sup>1</sup>
  - Sonata 20 in d
  - Tombeau sur la mort de M. Cajetan Baron d’Hartig (11\*)
- Konrad JUNGHÄNEL – CD / *Harmonia Mundi* HMA 1901183 [“Récital René Jacobs”]<sup>2</sup>
  - Prelude (Sm 451) & Fuga (7\*) in d
- Lutz KIRCHHOF – CD / *Sony* SK 48068 [“The Lute in Dance and Dream”]
  - Tombeau sur la mort de M. Comte de Logy (20\*)
- Lutz KIRCHHOF – CD / *Sony* SK 60767 [“Lute Music for Witches and Alchemists”]
  - Galanterie (Sm 452)
  - Presto in B Flat (Sm 454)
- Jay KLALES – CD / *Griffin Renaissance Records* GRR-1001 [“The Portable Weiss Festival”]
  - Sonata 18 in d
  - Sonata 9 in F, for lute & flute [with Orum STRINGER, recorder]
- István KÓNYA – CD / *Musica Aeterna* MAE-001 [“Lute Music from Three Centuries”]
  - Sonata 33 in F (with Sarabande from Sonata 32)
  - Tombeau sur la mort de M. Comte de Logy (20\*)
- Jakob LINDBERG – CD / *BIS* CD-327 [“Baroque Music for Lute & Guitar”]
  - Sonata 33 in F [with Sarabande from Sonata 1]
  - Tombeau sur la mort de M. Comte de Logy (20\*)
- Ron MCFARLANE – CD / *Dorian* 90242 [“A Distant Shore. Lute Music by ...”]
  - Sonata 34 in d
  - Ciacona in A (from Sonata 12)
- Edward MARTIN & Paul BERGET — see [www.magnatune.com](http://www.magnatune.com)
  - Sonata 54 in C for two lutes
- Evangelina MASCARDI – CD / *ORF* CD 345 [“Bach – Weiss”]
  - Sonata 5 in G
  - Tombeau sur la mort de M. Comte de Logy (20\*)
  - Fantaisie (24\*) in C
- Jürg MEILI & Thomas SCHALL – CD / *The Lute Corner* LC 0101 [“Galante Lautenduette”]
  - Duetto [primo?] in G (Sm 453)
- Mariusz MYSZKIEWICZ – CD / *Ancient Music Edition* KI-8721 [“Weiss–Bittner: Pieces for Lute”]
  - Sonata 45 in A
  - Tombeau sur la mort de M. Comte de Logy (20\*)

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<sup>1</sup> First issued on LP as *Accent* ACC 7801.

<sup>2</sup> This CD re-issue dates from 1993; reference of original release unknown at time of writing.

- Nigel NORTH – CD / *Linn* CDK 006 [“Baroque Lute”]<sup>1</sup>
  - Sonata 29 in a, “L’Infidèle”
  - Tombeau sur la mort de M. Comte de Logy (20\*)
  - Prelude (21\*), Fantasie (24\*) & Fuga (6\*) in C
- Hidefumi OSHIMA — CD / *Yufuin Music Supply* YUFC-9710 [“Bach – Weiss”]
  - Chaconne in g (from Sonata 14)
- Luca PIANCA – CD / *Winter & Winter* 910 050-2 [“Bagpipes from Hell”]
  - Prelude (from Sonata 30) & Prelude (17\*) in E Flat<sup>2</sup>
  - Prelude (from Sonata 27) & Fantasie (9\*) in c
- Pier Luigi POLATO – CD / *Dynamic* CDS 270 [“Baron: The Lute at the Court of Frederick the Great”]
  - Sonata [84] in B Flat [attribution to Weiss uncertain]
- Toyohiko SATOH – \*LP / *Telefunken* 6.42155 AW [“Die Barock-Laute”]
  - Prelude (?), Chaconne (from Sonata 10?) & Rigaudon (from Sonata 30?) in E Flat
- Toyohiko SATOH – CD / *Channel Classics* CCS 0490 [“Baroque Lute Recital”]<sup>3</sup>
  - Sonata 29 in a, “L’Infidèle”
- Toyohiko SATOH – CD / *Klavier Records* KCD-11026 [“Classical Lute”]<sup>4</sup>
  - Sonata 34 in d [movements inexplicably mixed & divorced]
  - Sarabande from Sonata 19
  - Fantasie (9\*) in c
  - Chaconne in g (from Sonata 14)
- Toyohiko SATOH – \*CD / *Etcetera* ETC 1005 [“A Little Consort Music”]
  - Passacaille in D (from Sonata 18)
- John SCHNEIDERMAN – CD / *Titanic* Ti-165 [“Eighteenth-Century Lute Music”]
  - Sonata 12 in A (with Prelude Sm 299)
- Haim SHAZAR – CD / *Gallo* CD-999 [“Récital de Luth”]
  - Sonata 29 in a, “L’Infidèle”
- Aaron SKITRI – LP / *Audivis* AV 4951 [“Théorbe & Luth”: de Visée – Weiss”]
  - Sonata 34 in d
  - Fantasie (9\*) in c
  - Tombeau sur la mort de M. Comte de Logy (20\*)
- Olav STRANDBERG – \*CD / *Intavolatura* GLCD 4001 [“Intavolatura di liuto, tiorba e chitarrone”]
  - Prelude (?) & Fugue (7\*?) in d

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<sup>1</sup> Re-issued in 1996 in the USA as *Honest* HON CD 5006.

<sup>2</sup> It is not explained why these two quite distinct pieces are combined under the single heading “Praeludium et Fuga”.

<sup>3</sup> Re-issued under license by *Philips* (Japan) as PHCP-3963.

<sup>4</sup> Re-issued from recordings originally made for *Toshiba* (Japan) in 1971-72. [Information kindly provided by Toyohiko Satoh.]

- Stephen STUBBS – CD / *EMI CDC 7 54519-2* [“J.S. Bach – Weiss: Lautensuiten”]
  - Sonata 40 in C
  - Sonata [78] in d
- Alexander SUETIN – \*CD / *Rossijsky Instrument (?)* [“Orpharion. French and German Baroque Music”]
  - Sonata 14 in g, for lute & flute
- Clive TITMUSS – CD / *Early Music Studio CD1* [“The Twilight of the Lute”]
  - Sonata 35 in d
- Christian ZIMMERMANN – CD / *Antes BM-CD 31.9167* [“Lauten- und Gitarrenmusik aus dem Barock”]
  - ‘Suite’ in A (mvts from Sonatas 12 & 42)
  - “Comment s[c]avez-vous” (from Sonata 26)